**Listening Master** 반: 번호: 이름: \* 녹음 자료는 CD-ROM에 들어 있습니다. Fill in the blanks as you listen. Ø Listen for Ideas 1 \_\_\_\_\_\_ today. Ms. Smith is my English teacher. I got my <sup>(1)</sup> Μ Really? She taught me when I was in high school. W Oh, I didn't know that. How did you <sup>(2)</sup>\_\_\_\_\_ her class? Μ Her class was really great. (3)\_\_\_\_\_\_, I decided to be a teacher because of her. W Oh, is that right? She <sup>(4)</sup>\_\_\_\_\_\_ a really good teacher. Μ Yeah, she really is. Oh, but she often lets you out a few minutes after the bell. W Oh, no! Μ It's not that <sup>(5)</sup>\_\_\_\_\_\_. She just has a lot of material W to cover. Μ Let her know about it. I'm sure she'll understand. W You think so? Well, I think I'll change before English class, just in case. Μ

Λ	There's going to be a youth film festival next month. Should we (1)
	and enter it?
V	Sure, sounds like fun.
/	Then, what do you want our film to be about?
V	Well, I've been <sup>(2)</sup> what people do every day.
/	You mean like a documentary?
V	Yeah, like how our friends spend their time at school. I want to see them in <sup>(3)</sup>
	places, though.
/	Good idea. Then, we'd have to <sup>(4)</sup> the places to film them.
V	I'll do it in the cafeteria during lunchtime.
/	Cool. I'll <sup>(5)</sup> them in the classrooms.
V	Great. How long do you think we need to film them?
/	About a <sup>(6)</sup> ?
V	Sounds good. Get a lot of great <sup>(7)</sup> !
Λ	(8)!

**Listening Master** 반: 번호: 이름: \* 녹음 자료는 CD-ROM에 들어 있습니다. Fill in the blanks as you listen. Ø Listen for Ideas It's really <sup>(1)</sup>\_\_\_\_\_ in here, Jane. Μ Yeah. It (2) gets pretty crowded at this time of the day. W Μ Look. There are some empty seats over here. Don't sit there, Minsu. W (3) ? Μ W "Physically challenged"? You mean <sup>(5)</sup>\_\_\_\_\_, right? Μ Yeah, but we can say "physically challenged" to be more polite. W Μ Oh, I see. I didn't know there was a polite term. It's just better to be <sup>(6)</sup> W \_\_\_\_\_ .

M You're right. We only have three more stops to go anyway, so we'll just stand.

## 2 Listen and Summarize

1

- W Guess what, David? I <sup>(1)</sup>\_\_\_\_\_\_ a Korean class.
- M Good for you! It <sup>(2)</sup> \_\_\_\_\_\_ Korean is becoming more and more popular as a foreign language.

W Well, I know you're pretty good at learning foreign languages. Could you give me some advice?

- M Well, <sup>(3)</sup> \_\_\_\_\_ about learning Korean.
- W I know that is important. But how?
- M You can listen to K-pop. The lyrics are <sup>(4)</sup>\_\_\_\_\_\_ to understand.
- W Oh, I never <sup>(5)</sup>\_\_\_\_\_ using K-pop to learn Korean. Anything else I should do?
- M It's important to meet people and  $^{(6)}$  \_\_\_\_\_\_ them.
- W You mean I should go to Korea and learn the language there?
- M <sup>(7)</sup>\_\_\_\_\_. You can join online K-pop communities, or you can find Korean e-pals and practice Korean with them.
- W Hmm, those sound like <sup>(8)</sup>\_\_\_\_\_\_ to learn Korean. Thanks for the advice.

**Listening Master** 반: 번호: 이름: \* 녹음 자료는 CD-ROM에 들어 있습니다. Fill in the blanks as you listen. Ø 1 Listen for Ideas Look, Jessica. Here is an article about the ten greatest <sup>(1)</sup> of all time. Μ Oh, let me see, Sean. Cellphones, computers, digital cameras ... um, this list looks interesting. W Which invention do you think is the most <sup>(2)</sup> ? Μ Well, they're all useful, but I think computers are the most useful. W (3) \_\_\_\_\_ \_? Μ Because you can do almost anything with your computer. What do you think? W I<sup>(4)</sup>\_\_\_\_\_ cellphones are the most useful invention. Μ Why? W Because I can talk to my friends anytime, anywhere on my cellphone. Μ I agree, but sometimes my cellphone <sup>(5)</sup>\_\_\_\_\_\_ W Why do you say that? Μ W Well, I can't <sup>(6)</sup>\_\_\_\_\_\_ studying because of my cellphone. W

- W These works of art are so creative. Look at this one.
- M How amazing! The plastic items on the floor look like they've <sup>(i)</sup>\_\_\_\_\_ right out of the picture.
- W I'm curious about what the message is.
- M Oh, it says here in the <sup>(2)</sup> that the artist found the plastic items on the beach. He's showing the need to take care of the environment.
- W Oh, that's why all of the materials are made of plastic.
- M That's right. Hey, look at this one  $^{(3)}$  \_\_\_\_\_\_ the ceiling.
- ${\sf M}$   $\;$  I guess the artist is trying to show the moment of an explosion.
- W It looks like it. The light in the center and the <sup>(5)</sup>\_\_\_\_\_ on the walls really create a (6)
- M You're right. I had no idea that <sup>(7)</sup>\_\_\_\_\_\_ was so unique and interesting.
- W Me, neither. I'm glad I came to <sup>(8)</sup>\_\_\_\_\_\_.

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# 🕪 Fill in the blanks as you listen.

#### **1** Listen for Ideas

W I've been told by many people that classical music is too difficult to enjoy. There are even some who say that classical music is so <sup>(1)</sup>\_\_\_\_\_\_ that it makes them <sup>(2)</sup>\_\_\_\_\_\_. But actually, understanding and enjoying classical music is <sup>(3)</sup>\_\_\_\_\_\_ than you might think. Let me give you some simple tips. Try listening to what you're <sup>(4)</sup>\_\_\_\_\_\_ first. You can also try to find out the story behind each musical piece, and imagine the story that the music is <sup>(5)</sup>\_\_\_\_\_\_ as you listen. When you <sup>(6)</sup>\_\_\_\_\_\_ these tips, you may find classical music much more interesting.

- M How is your group project going, Sarah?
- W Not very well, Dad. It's <sup>(1)</sup> than I thought.
- M What's the problem?
- W It's David. He just <sup>(2)</sup> \_\_\_\_\_ his own opinion. He's so hardheaded.
- M Have you tried talking to him about it?
- W Yeah. I tried to tell him that he should <sup>(3)</sup> \_\_\_\_\_ everyone else's opinion, but he just won't listen.
- M Hmm, well, why do you think he won't listen?
- W I'm not sure, but he keeps <sup>(4)</sup> that he's right. Everyone needs to respect the <sup>(5)</sup> \_\_\_\_\_, right?
- M That's not <sup>(6)</sup>\_\_\_\_\_. There could be some problems with the opinion of the majority. Why don't you talk to him again?
- W I know what you mean, but if we continue <sup>(7)</sup>\_\_\_\_\_\_,we'll never finish the project on time!
- M <sup>(8)</sup> \_\_\_\_\_\_. It may work out better than you expect.
- W OK. Thanks, Dad. I'll try to talk to him again.

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## **1** Listen for Ideas

- M It <sup>(1)</sup> \_\_\_\_\_ you're really into math lately.
- W Yeah, I'm so into math lately because of a TV drama.
- M Huh? What does math <sup>(2)</sup> \_\_\_\_\_ a TVdrama?
- W Oh, it's about <sup>(3)</sup>\_\_\_\_\_ crimes using math.
- M Really? You can use math to solve crimes?
- W Sure. For instance, they use probability to <sup>(4)</sup> \_\_\_\_\_\_ where the suspects are.
- M I don't really <sup>(5)</sup>\_\_\_\_\_. How?
- W Well, the police can use a wide variety of data and make pretty good <sup>(6)</sup> \_\_\_\_\_\_ about where the suspects may be.
- M That's pretty cool. Maybe I should watch this drama, too.
- W Yeah. You'll love it.

- M Which club are you going to <sup>(1)</sup>\_\_\_\_\_, Kelly?
- W The <sup>(2)</sup>\_\_\_\_\_ club. I think a lot of people are going to sign up for it, though.
- M How many will be selected?
- W Only two. It's likely to be very <sup>(3)</sup>\_\_\_\_\_.
- M What <sup>(4)</sup>\_\_\_\_\_ are you applying for?
- W <sup>(5)</sup>\_\_\_\_\_
- M So, what do you have to do to be chosen?
- W I have to read a one-minute <sup>(6)</sup>\_\_\_\_\_\_.
- M I see. You're going to be great.
- W But I have a cold, and my throat really hurts. I don't think I'll get chosen.
- M Don't <sup>(7)</sup>\_\_\_\_\_. Drink some warm water and keep your neck warm. That'll help.
- W W Thanks for your <sup>(8)</sup>\_\_\_\_\_, Tim.

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Fill in the blanks as you listen.

#### **1** Listen for Ideas

W Bruno, what are you listening to?

**Listening Master** 

- M I'm listening to K-pop.
- W Oh, I didn't know you liked K-pop.
- M I saw a K-pop<sup>(1)</sup> \_\_\_\_\_ for the first time on the Internet when I was in <sup>(2)</sup> \_\_\_\_\_. Ever since then, I've been a big fan.
- W I see. I guess the Internet plays a <sup>(3)</sup>\_\_\_\_\_ in spreading culture.
- M Yeah. By the way, have you started your history report?
- W You mean the one about different cultures around the world?
- M Yeah. It's <sup>(4)</sup> this Friday, isn't it?
- W Right. I'm going to write one about the <sup>(5)</sup>\_\_\_\_\_ of African tribes.
- M That's a pretty good topic. I've found some information about <sup>(6)</sup>\_\_\_\_\_
- W Sounds like an interesting topic, too. Good luck with your report.

- M That looks pretty tasty. What is it?
- W It's fish and chips. (1)\_\_\_\_\_ and try some, Jihun.
- M All right, thanks. Mmm, it's really good. These chips are <sup>(2)</sup>\_\_\_\_\_\_, aren't they?
- W Yeah, they are. I know an interesting story about potatoes. You want to <sup>(3)</sup>\_\_\_\_\_\_?
- M Sure. What is it?
- W Fish and chips are the most <sup>(4)</sup> \_\_\_\_\_ in the U.K., but there were no potatoes in Europe before <sup>(5)</sup> \_\_\_\_\_\_ \_\_\_\_.
- M Really? I had no idea. How did potatoes <sup>(6)</sup>\_\_\_\_\_\_ Europe, then?
- W The Europeans brought them from the Americas around the 15th century.
- M <sup>(7)</sup>\_\_\_\_\_. Actually, I know about a similar story from that time period.
- W Yeah? Tell me.
- M The Europeans were the first to bring horses to the Americas.
- W Really? That's funny since we never think of <sup>(8)</sup> without horses.

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Fill in the blanks as you listen.

### **1** Listen for Ideas

- W Your cap looks great, Jim! Where did you get it?
- M I bought it at a <sup>(1)</sup> last Sunday.
- W Do you often go to flea markets?

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- M Yes, I go to a lot of flea markets because I can get things at <sup>(2)</sup>\_\_\_\_\_ prices. I can also sell things I don't need anymore.
- W Getting things you need and selling things you don't need, that's a good idea!
- M Yeah. In fact, I took some comic books there  $^{(3)}$ . I sold them in  $^{(4)}$ .
- W Sounds great! I think I also have some items I want to sell.
- M Then, let's go to the flea market together this weekend. I'm going to <sup>(5)</sup>\_\_\_\_\_ some game CDs.
- W OK. Let's go together.
- M Just don't forget to <sup>(6)</sup> price tags to the things you want to sell.

- M Jane, you look so serious. What's wrong?
- W Oh, Bill. I'm watching a  $^{(1)}$  on global warming. We're in serious trouble!
- M Yeah. I've heard that some recent <sup>(2)</sup> \_\_\_\_\_ were caused by global warming.
- W According to this documentary, global temperatures are rising because of increased <sup>(3)</sup>\_\_\_\_\_
  - \_\_\_\_\_. This makes the ice at the North Pole melt.
- M That means sea levels are rising too, right?
- W That's right. The polar bears are losing their  $^{(4)}$ \_\_\_\_\_.
- M We really need to do something about this. What do you think we can do at this point?
- W Anything that reduces carbon dioxide emissions helps, like <sup>(5)</sup> \_\_\_\_\_\_ the heating in winter if it's not very cold.
- M Good idea! And in summer, I guess we can use air conditioning less, too.
- W That's right. I heard air conditioning <sup>(6)</sup>\_\_\_\_\_\_ a lot of carbon dioxide.
- M What else can we do?
- W I think we can walk <sup>(7)</sup>\_\_\_\_\_\_ instead of taking the car.
- M I agree. School is just two blocks away from home, so I'll walk to school from now on. The problem is I need to get up earlier.
- W That's true, but it's <sup>(8)</sup>\_\_\_\_\_\_