



### 1. Which one is NOT appropriate?

- ① **A** What is so interesting about ants?  
**B** Well, I was surprised that ants can carry objects fifty times their own weight.
- ② **A** Can you help me with my report?  
**B** Thank you. I'm having a little bit of trouble.
- ③ **A** Do you know how to tell a tree's gender?  
**B** Yeah. If a tree has fruit or nuts, it's very likely to be a female tree.
- ④ **A** How do you say hello in Maori?  
**B** We say, "Kia ora." I'll show you how we greet each other.

### 2. What are the correct expressions in (A) and (B)?

The Italian greeting "ciao" (/chao/) also has a unique story. "Ciao," just as greetings in many other languages, serves as both "hello" and "goodbye." The word comes from the Venetian phrase "sciào vostro" (/schao vostro/), (A)(which / what) means "I am your slave." Of course, this does not mean that a person (B)(which / who) says "ciao" will actually become the slave of the listener. It is actually just an act of good will. A more modern translation of the word might be something like this: "Let me know if you ever need my help," or "You can count on me."

### 3. Where is the best place for the sentence in the box?

But do you actually know what the greeting "hello" means, or where it comes from?

In speech, one of the most well-known greetings in the world is "hello." ( ① ) It is used throughout the English-speaking world. ( ② ) In addition, some greetings in other languages are so similar to "hello" — for example, Germans often say "hallo" (/halo/) — that it is difficult to tell the difference between them. ( ③ ) Some say that the word comes from an old form of German "halâ, holâ" (/hala hola/), which was used to draw people's attention. ( ④ ) Others connect it to the French word "holà" (/ola/), which roughly means "Hey, there!"

### [4-5] Read the passage and answer the questions.

In Mongolia, "sain baina uu" (/sen be no/) is a common way to greet another person. Its literal meaning is "Your livestock are doing well, aren't they?" In Mongolia, farm animals were and still are both a source of food and a means of farming and transportation. \_\_\_\_\_, they are very important animals. This example also shows how language reflects culture — as livestock were so important, asking about the livestock's well-being was common enough to become a daily greeting.

### 4. Find the word in the passage that is similar in meaning to the underlined expression.

### 5. What is the best expression for the blank?

- ① For example                      ② In other words  
 ③ By the way                      ④ On the other hand

**6. Which statement is most appropriate for the blank?**

- A** What's wrong? You don't look well.  
**B** I've been pretty stressed out lately. I don't know how to relieve my stress.  
**A** Well, when I'm under a lot of stress, I usually go hiking.  
**B** Does that really help?  
**A** Yeah. It's refreshing. I think it's the best way to relieve stress.  
**B** \_\_\_\_\_

- ① No, I don't know how to do that.  
② Maybe I should try hiking this weekend.  
③ Have you ever heard of that before?  
④ I'm really looking forward to it.

**7. What is the best expression for the blank?**

Now, there is scientific evidence that nature actually has \_\_\_\_\_ effects. According to some studies, forests can reduce stress and anger as well as improve your mood and overall happiness. Other studies have shown that after stressful situations, people recover faster in natural environments than in man-made ones. In particular, blood pressure, heart rate, muscle tension, and stress level decrease faster in natural settings.

- ① visual                      ② reducing  
③ disturbing                ④ healing

**8. What is the correct order of the paragraphs?**

A recent study has shown that a simple walk in the woods can bring about positive cognitive and emotional changes.

- (A) On the other hand, the cognitive abilities of the participants in the city group actually worsened, and they experienced more negative emotions.  
(B) Sixty college students in their twenties (35 males and 25 females) participated in the study. They were divided into two groups. Both groups took a walk for about 50 minutes, but one group took a walk in the woods and the other in the city.  
(C) Their cognitive abilities and emotional levels were measured after they returned to the lab. The cognitive abilities of the participants who walked in the woods improved more than 20%. Their emotions such as depression, anger, and fatigue were replaced by positive emotions, such as happiness.

- ① (A) – (C) – (B)            ② (B) – (C) – (A)  
③ (B) – (A) – (C)            ④ (C) – (B) – (A)

**9. What is the best pair for blanks (A) and (B)?**

When I was at Princeton, I had a little hand microscope. I pulled the magnification piece out of it, and would hold it in my pocket like a magnifying glass. I once took it out of my pocket to look at some ants that \_\_\_\_\_ (A) \_\_\_\_\_ around on some leaves. What I saw was an ant and an aphid. In nature, ants protect aphids from ladybugs and carry them from plant to plant. The ants, in return, get partially digested aphid juice called "honeydew." I already knew that, but I \_\_\_\_\_ (B) \_\_\_\_\_ it.

- | (A)             | (B)               |
|-----------------|-------------------|
| ① crawled       | – have never seen |
| ② crawling      | – had never seen  |
| ③ were crawling | – never saw       |
| ④ were crawling | – had never seen  |

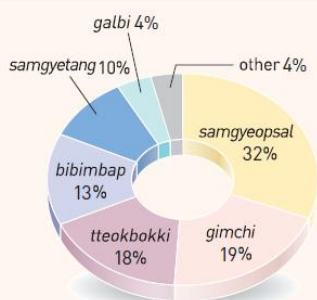
10. What is the best title for the passage?

Trees can absorb and lock in carbon dioxide, keeping it from harming the environment. In fact, a large tree can provide enough oxygen for ten people. In addition, it traps dust and pollutants in its leaves. Trees have a positive impact on air quality, and help reduce stress-related illnesses.

- ① Stay Cool and Warm
- ② A Defense Against Crime
- ③ A Natural Air Filter
- ④ A Defense Against Natural Disasters

11. Which statement is NOT true according to the chart?

Foreign Visitors' Favorite Korean Foods



- ① The chart shows what kinds of Korean foods are popular with foreign visitors.
- ② *Samgyeopsal* was the most popular food.
- ③ The second most popular food was *bibimbap*.
- ④ Foreign visitors liked *tteokbokki* more than *galbi*.

12. Complete the dialog with the sentences from the box.

A Look at those people, Jiho. What are they doing?

- B They're performing traditional Korean percussion music called *samullori*. \_\_\_\_\_ (1)
- A No. *Samullori*? What does it mean?
- B \_\_\_\_\_ (2)
- A I see. What is that instrument that looks like an hourglass and has drums on both sides?
- B \_\_\_\_\_ (3) Isn't the beat dynamic?
- A Yes, it really is.

- ① *Samul* means four objects, and *nori* means play.
- ② Have you ever heard of it before?
- ③ I don't know how to play it.
- ④ It's called a *janggu*.

13. What is the most appropriate question for the following passage?

I'd say autonomy in creating *jaedam*, or witty dialog. There are two performers (*julgwangdae* and *eoritgwangdae*) in *jultagi* accompanied by traditional Korean music. We create witty dialog out of any story, without restrictions. I think that is the greatest attraction of *jultagi*. The *julgwangdae* might say, "People used to tell me if I can walk on the rope, then I can succeed in everything. Well, I started to do *jultagi* when I was 9, but I'm left with nothing but a sore bottom." Then the *eoritgwangdae* might reply, "But there's one good thing about being a *jultagi* performer: Everybody looks up to you."

- ① How did you start to learn *jultagi*?
- ② What is the greatest attraction of *jultagi*?
- ③ What do you use to keep your balance in *jultagi*?
- ④ What is an example of *jaedam* in *jultagi*?

**14. Which word best fits the blank?**

**Q** What is the audience's role in *jultagi*?

**A** It's not just the performer on the rope that is important. In *jultagi*, the performers, the rope, and the audience all act together. In other words, they breathe together, and the \_\_\_\_\_ of the three is the key to success. Without such interactions, it's not *jultagi* any longer. It's just a circus.

- ① individuality                      ② uniqueness
- ③ harmony                          ④ characteristic

**15. What is the purpose of the writer?**

I've learned two things throughout my life as a tightrope performer. First of all, once you make a decision, you should keep going with a sense of purpose. I don't think I've given up anything in the middle of it. Secondly, it's important to be passionate. If you have passion, you can achieve whatever you want. Just keep working toward your goal with passion. That's all you have to do to succeed in your chosen field.

- ① to express his gratitude to the public
- ② to give advice to other people
- ③ to describe how hard he has practiced to be a master
- ④ to explain how to make a decision to succeed

**16. Rearrange the sentences to complete the dialog.**

\_\_\_ 1 \_\_\_ Hey, Jessica. What are you observing under your magnifying glass?  
\_\_\_ Well, I was surprised that ants can carry objects fifty times their own weight.

- \_\_\_ Oh, hi, Brian. I'm looking at some ants.
- \_\_\_ I watched a TV program on ants last night and got interested in them.
- \_\_\_ Wow, that is really surprising.
- \_\_\_ What is so interesting about ants?

**[17-18] Read the passage and answer the questions.**

Around the same time, the ants found my food, which was quite a distance from the window. A long line of ants crawled along the floor across the living room. It was \_\_\_\_\_ (A) I was doing several experiments on the ants. I said to myself, "What can I do to stop them from coming to my food without killing any of them? No poison; I don't want to harm the ants!"

What I did was this: In preparation, I put a bit of sugar about 20 centimeters from their entry point into the room, \_\_\_\_\_ (B) they didn't know about. Then I made a paper ferry and put it on their trail. Whenever an ant returning with food walked onto my little ferry, I would carry the insect over and put it on the sugar. Any ant coming toward the food that walked onto the ferry, I also carried over to the sugar. Eventually, the ants found their way from the sugar to their hole, so this new trail was being used more and more, while the old trail was being used less and less. Half an hour later, the old trail dried up, and in an hour the ants were out of my food. I didn't wash the floor; I didn't do anything but ferry ants.

**17. What is the best pair for blanks (A) and (B)?**

- |   | (A)  |   | (B)   |
|---|------|---|-------|
| ① | when | – | which |
| ② | when | – | what  |
| ③ | that | – | where |
| ④ | that | – | what  |

18. Which is NOT true according to the passage?

- ① The writer did not kill any ants.
- ② The writer put a paper ferry on the ants' old trails.
- ③ Half an hour later, the ants were out of the food.
- ④ Ants found their new way to their hole during the writer's experiment.

19. Rearrange the expressions in (A) and (B) to complete the sentences.

It wasn't hard to tell: There was not much difference between the birds that had been walking around a bit on land and (A) (just landed, that, those, had). So I said, "I give up. Why does a bird peck at its feathers?" "Because there are bugs bothering it," he said. "The bugs eat flakes of protein that come off its feathers. Everywhere there's a source of food, there's some form of life that finds it." It was then that I learned the difference (B) (and, something, the name, knowing, of, between) knowing something.

(A) \_\_\_\_\_  
(B) \_\_\_\_\_

20. Complete a letter inviting foreign visitors to a traditional Korean show. Make sure that you include the following information.

- **Time:** April 10, 6-9 pm
- **Place:** National Art Center
- **Activities:**
  - (1) Watch a Korean opera, *pansori*
  - (2) Learn *pansori* after the performance

Dear international friends,

I hope you are enjoying everything here in Korea. There will be \_\_\_\_\_  
\_\_\_\_\_ for foreign visitors at

\_\_\_\_\_.

Participants will \_\_\_\_\_

\_\_\_\_\_.

Also, they can \_\_\_\_\_

\_\_\_\_\_.

The show will start at \_\_\_\_\_ on \_\_\_\_\_  
and go on for about \_\_\_\_\_ hours.

Everyone is welcome to attend.



## 1. Complete the dialog with the sentences from the box.

**A** Good morning. How can I help you?

**B** Hi, I'm planning to go to Egypt this summer. Do you have any package tours? I'm very interested in the pyramids.

**A** \_\_\_\_ (1) \_\_\_\_ It's a special package for pyramid lovers.

**B** Legends of the Pharaohs?

**A** Yes. You can visit the pyramids with a special guide. The package is only \$519.

**B** Hmm, sounds interesting. Does the price cover camel rides?

**A** No. You have to pay \$50 more.

**B** I see. I'll go for that package then. I definitely want the camel rides, too.

**A** That's great. \_\_\_\_ (2) \_\_\_\_

**B** Sure. My name is Jane Smith.

**A** All right, Ms. Smith.

**B** By the way, is there anything I need to do before I visit Egypt?

**A** Yeah. \_\_\_\_ (3) \_\_\_\_

**B** Oh, OK. I'll keep that in mind.

① In that case, I'd recommend Legends of the Pharaohs.

② You have to get the necessary shots in advance.

③ Do you want to make a reservation now?

## 2. What is the correct order of the paragraphs?

What first came to mind when I thought of Egypt were the pyramids.

(A) So, the pyramids seemed familiar, but what was unfamiliar was a police officer riding a camel. As I watched the bigeyed camel blinking and walking slowly, I wondered how the police officer could ever catch a thief.

(B) Many thieves may have escaped because of the slow camel. Despite my worries, the camel walked faithfully around the pyramids as if it knew it had to guard them.

(C) The pyramids have been used as the setting for many books and movies because of their geometric shape and the mysteries related to them.

① (A) – (B) – (C)

② (B) – (A) – (C)

③ (C) – (B) – (A)

④ (C) – (A) – (B)

## 3. Which sentence does NOT fit in the passage?

Van Gogh asked Gauguin to join him in the small town. ①After repeated requests, Gauguin finally arrived at the studio on October 23, 1888. ②Van Gogh was thankful because now he was able to work with another gifted painter. ③At the Yellow House, the two painters discussed and shared ideas about art. ④To show his gratitude, van Gogh decorated Gauguin's room with his painting of sunflowers, a symbol of happiness and light in van Gogh's life.

**4. What is the best title for the passage?**

The Abu Simbel temples were built by Ramses II around 3,200 years ago. On each side of the temples' entrance, we can see his 20-meter-high statues that show how powerful the king was. In fact, these temples were in danger of being flooded because of the Aswan High Dam. So, they were separated into small blocks in the early 1960s and reassembled in a new location in 1968. The temples now sit on land that is 60 meters higher than their original site. The surprising fact is that you can't tell they were ever moved.

- ① The Biggest Dam in the World
- ② The Newly Reassembled Temples
- ③ The Amazing Dam Built by Ramses II
- ④ The Temples in Danger of Being Flooded

**5. What is the best pair for blanks (A) and (B)?**

In the desert, there seems to be nothing but sand, stone, and the hot sun. But people can live there because of the oasis. There are big and small villages surrounding it. In these villages, mules and camels are important for transportation, and I usually took wagon taxis (A) by mules. The speed was so slow, but it was fun. I met some children (B) a wagon on their way home from school. In the oasis villages, both children and adults knew how to ride mules well. Without a driver's license, of course!

- |   | (A)       | (B)    |
|---|-----------|--------|
| ① | leading – | rode   |
| ② | leading – | riding |
| ③ | led –     | riding |
| ④ | led –     | ridden |

**6. Where is the best place for the sentence in the box?**

On the other hand, the White Desert is covered in limestone. I had thought that there was only one kind of desert. But while I was traveling in Egypt, I found out that there are many different kinds. ( ① ) These are pictures of the Black Desert and the White Desert in the region of Bahariya. ( ② ) The Black Desert has become black because the leftover iron from volcanic activity affected the soil. ( ③ ) Everything was black as if I were in a coal mine. ( ④ ) It looked as if white paint had been spilled everywhere.

**7. Which statement is correct according to the passage?**

Egypt is located in Africa but has been culturally closer to the Middle East for thousands of years. Egypt is filled with ancient remains and has various cultures and religions. People say that the whole country is like a museum.

The Nile, which gave birth to Egypt's civilization, flows through Cairo, the capital of Egypt. Cairo is a city that has both a traditional and modern look. Standing by the river and looking toward the city made me feel as if I were standing on the banks of the Han River.

- ① Egypt is a country in the Middle East.
- ② There are few ancient remains left in Egypt.
- ③ Cairo has not a modern look, but a traditional one.
- ④ The Nile River is where Egyptian civilization began.



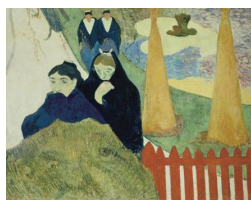
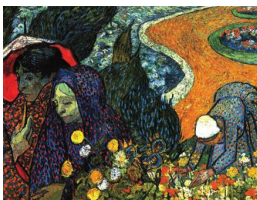
8. Which one best fits the blank?

However, there were some differences between the two painters. Van Gogh liked to be \_\_\_\_\_. He painted landscapes, people, and plants as they appeared to him. He painted on the spot, often producing several versions of the same subject. Gauguin's approach was different. Taking considerable time, Gauguin made numerous sketches to capture the features of his subjects. After gathering visual details of his subjects on the spot, he went back to the studio where he began painting based on his memory and imagination.

- ① creative                      ② careful  
③ traditional                ④ realistic

9. Read the passage and match each painting with a painter.

The different approaches are reflected in what the two painters produced. Dynamic colors and clearly visible brush strokes are the distinct features of van Gogh's works. In contrast, Gauguin used flat colors and sometimes rubbed the paint into the canvas, leaving no trace of strokes behind.



(1) \_\_\_\_\_ (2) \_\_\_\_\_

- ① Vincent van Gogh    ② Paul Gauguin

[10-12] Read the passage and answer the questions.

The two artists differed not just in the way they painted. They also had sharply contrasting views on important issues. All this turned harmony into frequent conflicts. Gauguin repeatedly pushed van Gogh to use (a) his memory and imagination more. (A) van Gogh tried to paint in Gauguin's manner, (b) he was unable to change his style. The two artists found it hard to work together again. By mid-November, they no longer worked or ate together.

The conflicts between the two are evident in what they created. For instance, Gauguin's portrait of van Gogh depicts (c) him as a weak, worn-out painter. Van Gogh is holding a thin brush while the sunflowers hang loosely like the artist's body. In this way, Gauguin wanted to insult van Gogh and his art.

The relationship worsened day by day. After a terrible accident in which van Gogh injured himself, Gauguin decided to leave the studio. (d) He left for Paris on December 26, 1888. After that, they never saw each other again. (B) van Gogh and Gauguin stopped working together, they exchanged letters until van Gogh's death in 1890.

10. What is the best expression for blanks (A) and (B)?

- ① Although                      ② Whereas  
③ Since                        ④ Unless

11. Which statement is NOT correct?

- ① Van Gogh and Gauguin has different styles in painting.  
② Van Gogh didn't want to paint the way Gauguin did.  
③ Gauguin described Van Gogh negatively in his painting.  
④ Van Gogh and Gauguin had not seen each other since December 26, 1888.



12. Which underlined part refers to a different person?

- ① (a)      ② (b)      ③ (c)      ④ (d)

[13-14] Read the passage and answer the questions.

Once again, both cases involve a loss of \$20 and the prospect of spending another \$20 to be entertained. For most people, the first situation is understood as a total entertainment cost of \$40 — two actual tickets, each costing \$20. This seems like too much, even for a good concert. On the other hand, the loss of \$20 in cash and the \$20 cost of the ticket are somehow considered separate. More people (1)(be willing to / spend / would / the remaining \$20) on the ticket.

The example illustrates one of the most common and costly money mistakes: valuing some dollars less than others. Too often we forget that \_\_\_\_\_. Every dollar has the same value attached to it. An important step toward smarter spending is (2)(money / the habit of / differently / break / value).

13. Rearrange the expressions to complete the sentences. If necessary, change the forms.

- (1) \_\_\_\_\_  
 \_\_\_\_\_  
 (2) \_\_\_\_\_  
 \_\_\_\_\_

14. What is the best expression for the blank?

- ① money makes money  
 ② all dollars are created equal  
 ③ we are deceived by the discount rate  
 ④ money can't buy happiness

15. Fill in each blank using the expression from the box to complete the sentences.

be filled with	be covered in
no longer	after all

- (1) When I found the old chair, it \_\_\_\_\_ dust.  
 (2) Think twice before you act. You are \_\_\_\_\_ a child.  
 (3) The zoo \_\_\_\_\_ people last weekend because of the new animal-viewing facilities.

16. What is the most appropriate expression for the blank?

- A** It's six forty. The concert will start in twenty minutes.  
**B** Then, let's get something to eat before we go in.  
**A** OK.  
**B** I'll go get some sandwiches at the cafe over there. We can eat them in the concert hall.  
**A** \_\_\_\_\_  
**B** Oh, I didn't know that.  
**A** Why don't we just eat at the cafe before we go in?  
**B** All right, let's do that!  
**A** We should hurry. We're not allowed to enter the hall after the concert starts.  
**B** OK. Let's hurry, then.

- ① Sounds good to me.  
 ② We should follow the rules.  
 ③ Do we have to wait until the concert starts?  
 ④ Well, we're not allowed to bring food into the hall.

17. Which word can replace the underlined “vanished”?

Secretly I turned the Cloner to REVERSE. I thought, “I can just push him straight into the Cloner, and everything will be back to normal.” Suddenly, the Copy grabbed me and started to push me. As we fought, I realized what had happened to Dr. Woolley. Minutes later, he fell into the Cloner and vanished without a trace.

Mom and Dad were watching TV as I came home. Dad looked up and said, “Tim, fill out this form for the school camp.” I took the form and started to fill it out. Dad was staring at me in a funny way. “What’s up?” I asked. “You’re writing with your left hand,” said Dad. “So?” “You’ve used your right hand all your life!

- ① destroyed                      ② changed  
③ disappeared                ④ collapsed

19. Choose the most appropriate ones in (A), (B), and (C).

About a month later, I wondered if Dr. Woolley (A)(perfected / had perfected) the Cloner. I went to see Dr. Woolley. His door was open, so I let myself in. There was no sign of him! The place was a mess. It looked as if there (B)(has been / had been) a fight. On a chair, I found a letter which read: “If you find this letter, something terrible (C)(had happened/ has happened). You must destroy the Cloner at once. Woolley.” Below the chair was another letter, which was exactly the same as the first. What had happened? Why did he want me to destroy the invention? Most importantly, where was Dr. Woolley?

20. Look at the painting and complete the description.



*The Starry Night*, 1889, Vincent van Gogh

18. Find the word that means “happening at the same time.”

We stood speechless for a while and then said simultaneously, “Hello, there, welcome to Earth.” How did he know what I was going to say? He knew everything I had ever done before I stepped into the Cloner. We shared the same past.

\_\_\_\_\_ by \_\_\_\_\_  
\_\_\_\_\_ is one of my favorite works  
of art. I like \_\_\_\_\_. It looks  
\_\_\_\_\_.  
Every time I look at this work, \_\_\_\_\_  
\_\_\_\_\_.