

Unit 3 Traditional Korean Arts

교과서 pp.64-91



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• 이 단원에 나오는 단어는 Vocabulary Master
에서 미리 확인하고 학습을 시작할 수 있습니다.

Vocabulary Master
단어

A 다음 표의 단어를 읽고, 157페이지 뒷면의 단어를 찾아 쓰세요.

labelled	표지	attraction	인물	interaction	상호작용
register	등록	accessory	부속물	acrobatic	조각
intangible	무형	fan	팬	percussion	타악
heritage	유산	restriction	제한	wooden	나무
humanity	인간성	scene	장면	responsibility	책임
performance	공연	critical	비평	independence	독립
asset	자산	marriage	결혼	passionate	열정적
adulthood	성년	consistent	일관성	martial art	무예
lightrope	줄	folding	접기	trigopod	삼각대
breathe	숨쉬다	strength	힘	witty	재치
instrument	악기	gracful	유려	respectfully	존중

B 다음 단어를 읽고, 157페이지 뒷면의 단어를 찾아 쓰세요.

① consistent : inconsistent
② responsible : irresponsible
③ tangible : intangible
④ difference : indifference
⑤ humanity : inhumanity

C 다음 단어를 읽고, 157페이지 뒷면의 단어를 찾아 쓰세요.

1. The lunch consisted of a sandwich and a glass of water.
2. Teenagers have to get responsibility for their mistakes.
3. The government should take the decision to increase healthcare services.
4. Your recipe for chicken soup turned out to be very successful.
5. Have you ever got across such a humorous person in all your life?

D 다음 단어를 읽고, 157페이지 뒷면의 단어를 찾아 쓰세요.

① depend : achieve : dominate
② achieve : depend : dominate
③ depend : achieve : dominate
④ achieve : depend : dominate

E 다음 단어를 읽고, 157페이지 뒷면의 단어를 찾아 쓰세요.

1. Each class has to decide where to go on a picnic.
2. He has a great interest in jazz.
3. It is important to exercise regularly.

| **단원 설정의 취지** | 유네스코 인류무형문화유산으로 지정된 줄타기의 명인과의 인터뷰를 읽으면서, 우리나라 전통문화의 소중함과 전승해 나가야 할 가치에 대해 생각해 볼 수 있다.

| **단원 목표** | **소재** 우리 문화, 줄타기

의사소통 기능

- 기대 표현하기
I'm really **looking forward to** the concert.
- 알고 있는지 묻기
Have you heard of taekkyeon?

언어 형식

- grace-graceful / tradition-traditional / wood-wooden
- *Jultagi* is a complex art **that** consists of many elements.
- I **have learned** two things throughout my life.

| **단원 지도 계획** |

차시	교과서	주요 학습 내용
1	Listen pp.66-67	<ul style="list-style-type: none"> • 기대 표현하기 • 알고 있는지 묻기
2	Talk pp.68-69	
3	In the Spotlight pp.70-71	우리 문화 소개하기
4-7	Before You Read p.72	줄타기 명인과의 인터뷰 읽기
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8	Write pp.84-85	우리 문화에 관한 도표를 설명하는 글 쓰기
9	Language Focus pp.86-87	<ul style="list-style-type: none"> • 접미사 -ful, -al, -en으로 끝나는 형용사 • 관계대명사 • 현재완료
10	Teen Links pp.88-89	<ul style="list-style-type: none"> • Culture: 한국 유네스코 인류무형문화유산에 관해 알아보기 • Project: 줄타기를 홍보하는 포스터 만들기
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| **교사용 자료 수록 CD** |

- 수업 지도안: 연간 수업 지도안 / 단원별 수업 지도안
- 평가 은행: 단원별 형성 평가 / 총괄 평가 4회
- 파일 참고: 단원별 한글 파일 / 단원별 MP3 파일 / 말하기 Worksheet MP3 파일
- Worksheet: 단원별 듣기, 말하기, 읽기, 쓰기, 어휘, 문법

Section 1 Oral Communication

Section 2 Written Communication

Section 3 Summing Up

인사하고 단원에서 학습할 내용을 소개한다.

Hello, everyone. In Unit 3, we'll learn about traditional Korean arts, including traditional Korean tightrope walking. First, let's focus on how to express expectation and how to check if someone knows something.

A Get Ready

제시된 질문을 읽고, 각 질문에 알맞은 응답을 고르게 한다.

Look at the pictures and read the questions. Then choose the best response for each question.

B Listen and Choose

1 대화를 듣고, 수지가 다음 달에 관람하기로 한 것이 무엇인지 고르게 한다.

Listen to the dialog and choose what Suji is going to see next month.

2 대화를 듣고, 주어진 문장이 대화의 내용과 일치하면 T를, 그렇지 않으면 F를 고르게 한다.

Listen to the dialog and choose T if the statement is true, and F if it's false.

Words and Expressions

- match 경기, 시합
- come out 생산되다, 출간되다
- sold out 다 팔리다, 매진되다
- look forward to ...을 기대하다
- perform 공연하다
- percussion 타악기
- object 사물, 물건
- instrument 악기
- hourglass 모래시계
- dynamic 역동적인

Listen

A Get Ready

Read each question and choose the appropriate response from the box.

1.



Do you know about the big basketball match next week?

2.



You know that the talent show is next week, don't you?

3.



Have you heard about the movie that's coming out this Friday?

- Ⓐ Of course. I can't wait to see you perform on stage.
- Ⓑ Sure. I hope I can get tickets for the game.
- Ⓒ Yeah. I'm really looking forward to seeing the film.

B Listen and Choose



1. Listen and choose what Suji is going to see next month.

Ⓐ



Ⓑ



2. Listen and choose T (true) or F (false).

- (1) ☒ F The speakers are watching a *samullori* performance.
- (2) ☐ T The girl knew what the word *samullori* means.

Scripts

B 1 M You look pretty happy today, Suji. Any good news?

W Yeah, I just got tickets for the Korean music festival at Madison Square Garden next month.

M Really? I heard that the tickets sold out in an hour. How did you get them?

W I guess I was just lucky. I'm really looking forward to the show. It's going to be so much fun.

2 W Look at those people, Jiho. What are they doing?

M They're performing traditional Korean percussion music called *samullori*. Have you heard of it before?

W No. *Samullori*? What does it mean?

M *Samul* means four objects, and *nori* means play.

W I see. What is the instrument that looks like an hourglass and has drums on both sides?

M It's called a *janggu*. Isn't the beat dynamic?

W Yes, it really is.

C Listen for Ideas

1. Listen. What is the dialog mainly about?

- Ⓐ popular Korean dishes
- Ⓑ types of Korean martial arts
- Ⓒ things to do with a friend

2. Listen again and answer the questions.

- 1) Is each statement true (T) or false (F)?
 - (1) T ☒ Lucy is learning *taekkyeon* in Canada.
 - (2) ☒ F Ted thinks Lucy will like the musical.
 - (3) ☒ F Sumin knows a good restaurant near the theater.

2) Complete Ted's diary based on the dialog.

April 10

Lucy will be here soon. I will take her to a musical about Korean martial arts. Afterwards, we will go to a Korean restaurant. I hope Lucy will like it.

You can take notes!

Section 1 Oral Communication

FUN TIME



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C M Sumin, I really need your help.

W What is it, Ted?

M My friend Lucy from Canada is coming to Korea next month, and I need some ideas about where I can take her.

W Is there anything about Korea that she is particularly interested in?

M Let's see. Oh, she did say that she's learning taegwondo.

W Then, how about taking her to a musical about Korean martial arts, taegwondo and *taekkyeon*? Have you heard of *taekkyeon*?

M *Taekkyeon*? No.

W It's a Korean martial art. It has very natural movements. It almost looks like dancing.

M Sounds perfect! I think Lucy will like it. Um, are there any Korean restaurants near the theater that serve *bulgogi*?

W Yeah, there's a place right next to the theater that has great *bulgogi*.

M Great. Thanks for your help. I'm really looking forward to Lucy's visit.

C Listen for Ideas

1 긴 대화를 듣고, 대화의 중심 내용을 고르게 한다.

Listen to the dialog and find out what the dialog is mainly about.

2 대화를 다시 한 번 듣고, 세부 내용에 관한 질문에 답을 하게 한다.

Now, listen to the dialog again. This time, you're going to listen for details.

1) 주어진 문장이 대화의 내용과 일치하는지(T) 일치하지 않는지(F) 고르게 한다.

Read the statements and choose T if the statement is true, and F if it's false.

2) 테드의 입장에서 대화 내용을 생각해본 후, 테드가 쓴 일기를 완성하게 한다.

Think about what Ted will do with Lucy and complete his diary entry.

FUN TIME

재미있는 만화를 읽으면서 배운 표현을 확인하게 한다.

Read the comic strip and check the expression you've learned.

Words and Expressions

- martial art 무술, 무도
- afterwards 나중에, 그 뒤에
- particularly 특히
- serve (음식 등을) 제공하다
- how on earth 도대체 어떻게
- except ...을 제외하고

Practice More Listening Master > P 245

Section 1 Oral Communication

Section 2 Written Communication

Section 3 Summing Up

A Try It Out

1 제시된 우리나라 전통 공연 네 가지를 살펴보고, 다른 나라에서 온 친구에게 소개하고 싶은 두 가지를 고르게 한다.

Today, we'll learn about traditional Korean performances such as *jultagi*, *talchum*, *samullori*, and *pansori*. Here are four pictures and their information. Among the four, which ones would you like to show to your friend from another country? Choose two.

2 대화를 읽고, 짝과 함께 주어진 대화를 연습하게 한다.

Now, let's role-play the dialog. In this activity, you're going to talk about which traditional Korean performance you would see. Practice the dialog with your partner using the information in 1.

Words and Expressions

- performance 공연
- tightrope (탄탄한) 줄
- mask dance 탈춤
- be filled with ...으로 가득 차다
- feature 특징으로 삼다

More Expressions

- 순서 정하기
 - Why don't we start with ~?
 - After that, let's[we can] watch ~.
 - Let's go for ~ first.
- 기대 표현하기
 - I'm looking forward to the trip.
 - I can't wait for summer vacation.
 - It will be nice to visit Seoul Tower.

Talk

A Try It Out

1. Choose two traditional Korean performances that you'd like to show to a friend from another country.

 <p>Jultagi □</p> <p>Watch the performer sing, dance, and tell a story on a tightrope!</p>	 <p>Talchum □</p> <p>Enjoy a mask dance performance filled with interesting stories!</p>
 <p>Samullori □</p> <p>Experience the dynamics of four Korean percussion instruments!</p>	 <p>Pansori □</p> <p>Enjoy a Korean opera featuring great stories and music!</p>

2. Practice the dialog with your partner using the information above.

Sample

- A What should we see first?
- B Why don't we start with *jultagi*? We can watch the performer sing, dance, and tell a story on a tightrope.
- A Sounds interesting! After that, let's watch *talchum*. It says here that we can enjoy a mask dance performance filled with interesting stories.
- B That sounds fun, too. Let's go. I'm really looking forward to the tour.

Answers A

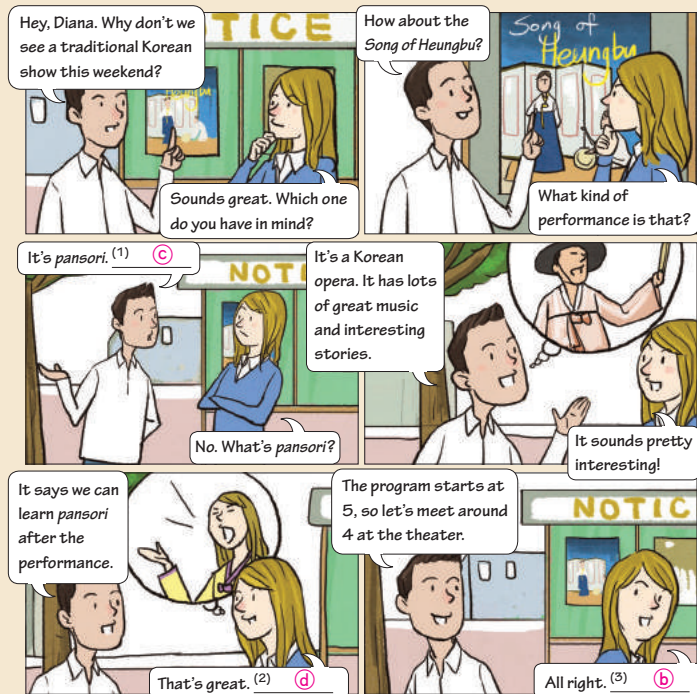
1 **Sample** I'd like to show *samullori* and *pansori* to a friend from another country.

2 Sample

- A What should we see first?
- B Why don't we start with *samullori*? We can experience the dynamics of four Korean percussion instruments.
- A Sounds interesting. After that, let's watch *pansori*. It says here that we can enjoy a Korean opera featuring great stories and music.
- B That sounds fun, too. Let's go. I'm really looking forward to the tour.

B Act It Out

1. Complete the comic strip with the sentences from the box.



- Ⓐ No. I've never seen it before.
 Ⓑ I'm really looking forward to it.
 Ⓒ Have you heard of it?
 Ⓓ What time should we meet?

2. Listen and check your answers. Then role-play the dialog with your partner.

3. Search online for a traditional Korean performance and invite your partner.
Sample Hi, Minho! Have you heard about the Saturday Premium Performance at the Seoul Art Center? It takes place every Saturday at 4 o'clock. You can enjoy traditional Korean music, dance, and singing performance there. Why don't you join me this Saturday? I bet you'll love it.

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Mini Test

Number the sentences to complete the dialog.

- 1 Hi, Diana. Why don't we see a traditional Korean show this weekend?
☐ It's a Korean opera. It has lots of great music and interesting stories.
☐ The program starts at 5, so let's meet around 4 at the theater.
☐ How about the *Song of Heungbu*?
☐ It sounds pretty interesting! What time should we meet?
☐ What kind of performance is that?
☐ No. What's *pansori*?
☐ Sounds great. Which one do you have in mind?
☐ It's *pansori*. Have you heard of it?
☐ All right. I'm really looking forward to it.

Answers 7-9-3-8-4-6-2-5-10

B Act It Out

1 만화를 읽고, 상자에서 알맞은 말을 골라 대화를 완성하게 한다.

Take a look at the comic strip about friends making an appointment to watch *pansori*. Fill in the blanks in the speech bubbles with the most appropriate sentences from the box.

2 대화를 듣고, 답을 확인하게 한 뒤 짝과 역할극을 하게 한다.

Listen to the dialog and check your answers. Now, role-play the dialog with your partner.

3 인터넷에서 전통 한국 공연을 찾아본 후, 그 정보를 이용해 짝을 초대하는 대화를 해보게 한다.

Search the Internet for traditional Korean shows. Invite your partner using the information you found.

Answer B 3

Sample

Hi, Minji! I found a performance on a Korean martial art called *taekkyeon*. It is at Namsan Art Center at 6 pm this Friday. Why don't you join me this Friday? I'm sure you'll like it.

Words and Expressions

- have in mind 염두에 두다
- theater 극장

More Expressions 알고 있는지 묻기

- Have you heard ~?
- You know ~ (, don't you)?
- Are you aware (of) ~?
- Do you know (about) ~?

Section 1 Oral Communication

Section 2 Written Communication

Section 3 Summing Up

A Tune In

- 1 인터뷰를 듣고, 빈칸을 채워 주어진 메모를 완성하게 한다.

Hello, everyone. Today, we'll listen to a street interview. A reporter asks two foreign visitors what they love about Korea. As you listen, try to find the missing information in the table and fill in the blanks with the correct words.

- 2 답을 확인한 후 짝과 들은 내용에 대해 이야기해보게 한다.

Check your answers and then share your opinions about the main idea with your partner.

- 3 한국의 어떤 점이 좋은지 묻는 질문에 어떻게 대답할지 짝과 이야기해보게 한다.

Now, think about what your favorite things about Korea are. Talk about them with your partner. You can use the sample idea if you need help.

In the Spotlight

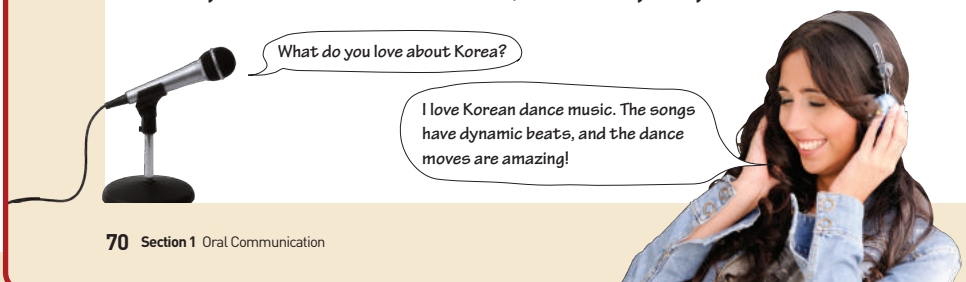
A Tune In



1. Listen to the interview and complete the reporter's notes. Then talk about the main idea with your partner.

Interviewees	What they like about Korea	Reasons
Alison from (1) <u>New York</u>	(2) <u>food / dishes</u>	likes delicious and (3) <u>healthy</u> food
Hans from (4) <u>Norway</u>	traditional (5) <u>houses</u>	• feels closer to (6) <u>nature</u> • likes <i>ondol</i>

2. If you were one of the interviewees, what would you say?



70 Section 1 Oral Communication

Answer A 2

Sample I like Korean soap operas. The actors and actresses are so talented. Also, the stories are well-developed. That's why these Korean soap operas are very popular in many other countries, I think.

Words and Expressions

- interviewee 인터뷰 대상자
- simply 그냥말로, 정말로
- fall in love with ...와 사랑에 빠지다
- natural material 천연 재료
- definitely 꼭

Script A 1

- M1** Hi to all of our listeners! This is the "Street Reporter" Tom out here in Insa-dong. Today, I'm asking people what they love about Korea. Here we have a lady. Hi, please tell us who you are and what you love about Korea.
- W** Hi, I'm Alison, and I'm from New York. I love the food in Korea. There are so many delicious dishes, and they're all really healthy, too.
- M1** So, what's your favorite Korean food?
- W** I'd have to say *bibimbap*. It's healthy and delicious!
- M1** That's my favorite, too. Thank you, Alison. We have a gentleman here. Hi, tell us who you are and what you love about Korea.
- M2** I'm Hans, and I'm from Norway. I love traditional Korean houses. My family and I are staying at a *hanok*, and we have simply fallen in love with it.
- M1** What do you like most about it?
- M2** I like the fact that people build *hanoks* with natural materials. I feel closer to nature. Also, the *ondol* is excellent!

B Voice Out

1. How much do you know about Korean traditions?

Hangeul <ul style="list-style-type: none"> • What is it? Korean alphabet • What is special about it? It can describe the sounds of most languages in the world. 	Ondol <ul style="list-style-type: none"> • What is it? Korean floor heating system • What is special about it? It keeps the whole room warm by heating the floor.
Hanji <ul style="list-style-type: none"> • What is it? traditional Korean paper • What is special about it? It can last for over one thousand years. 	Your own <ul style="list-style-type: none"> • What is it? • What is special about it?

2. Give a presentation about one of the traditions above to your classmates.



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M1 Then, you should definitely visit Namsangol Hanok Village. You'll love it there.

M2 Actually, we're going there this week. I'm really looking forward to it.

M1 I hope you and your family have a wonderful time there.

Answers B

1 Sample gimchi

- traditional Korean fermented vegetables
- It can help build resistance in our body and prevent some cancers.

2 Sample Let me tell you about *gimchi*. It's traditional Korean fermented vegetables. It's special because it can help build resistance in our body and prevent some cancers.

Translation B 2

여러분께 한글에 대해 알려 드리도록 하겠습니다. 한글은 한국의 글자입니다. 한글은 전 세계 대부분 언어의 소리를 묘사할 수 있기 때문에 매우 특별합니다. 저는 한글이 전 세계에 알려질 수 있기를 바랍니다.

B Voice Out

1 한국의 전통문화에 대해서 얼마나 알고 있는지 확인하고, 또 다른 한국 전통문화에는 무엇이 있는지 생각한 후 그 특징을 정리해보도록 한다.

Let's check how much you know about Korean traditions such as *hangeul*, *ondol*, and *hanji*. First, look at these three Korean traditions. Then talk with your partner about another Korean tradition and its special features.

2 1번 활동의 정보를 이용해 우리나라의 전통문화 중 한 가지를 전체 학급에 소개하도록 한다.

Now, use the information in 1 and make a presentation about a Korean tradition and its special features. You can use the sample script in the speech bubble.

Words and Expressions

- alphabet 자모, 문자
- floor heating 바닥 난방
- last ...이 지속되다
- worldwide 전 세계적인

Listening Master

Fill in the blanks as you listen.

1 Listen for ideas

M Sumin, I really need your idea.

W What is it, Ted?

M My friend Lucy from Canada is coming to Korea next month, and I need some ideas about what I can take her.

W Is there anything about Korea that she is interested in?

M Let's see. Oh, she did say that she's into traditional music.

W Then, how about taking her to a musical about Korea music and arts?

M (Sighs) I don't know. Have you heard of hanbok?

W It's a Korean traditional art. It has very natural movements. It almost looks like dance.

M Sounds perfect! I think Lucy will like it. Um, are there any Korean restaurants near the theater that serve hangeul?

W Yeah, there's a place right next to the theater that has great hangeul.

M Great. Thanks for your help. I'm really looking forward to Lucy's visit.

2 In the Spotlight

M Hi to all of our listeners! This is the "Street Reporter" team out here in Insa-dong. Today, I'm interviewing people who love about Korea. Here we have a lady. Hi, please tell us who you are and what you love about Korea.

W Hi, I'm Alison, and I'm from New York. I love the food in Korea. There are so many delicious dishes, and they're all really delicious too.

M So, what's your favorite Korean food?

W I'd have to say kimchi. It's healthy and delicious!

M That's my favorite, too. Thank you, Alison. We have a gentleman here. Hi, tell us who you are and what you love about Korea.

M I'm Hans, and I'm from Norway. I love hangeul and hanbok. My family and I are staying at a hanok, and we have simply amazing views.

M What do you like most about it?

M I like the fact that people build hanoks with natural materials. I feel closer to nature. Also, the ondol is excellent!

M Then, you should definitely visit Namsangol Hanok Village. You'll love it there.

M Actually, we're going there this week. I'm really looking forward to it.

M I hope you and your family have a wonderful time there.

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Practice More Listening Master > P 245

읽기 전 활동

1 글의 제목과 사진을 보고 글의 내용을 추측하게 한다.

Look at the title and pictures and guess what the passage is about.

2 글을 빨리 읽으면서 자신이 추측한 내용과 비교하게 한다.

Read the passage quickly. Is it similar to what you guessed?

Before You Read

A Watch and Think

1 줄타기 명인 김대균 선생의 줄타기 동영상을 시청하고 제시된 질문에 대해 생각해보게 한다.

Can you guess what the man in the picture is doing? Let's watch the video clip and think about the questions.

2 줄타기의 어떤 점이 흥미로운지, 또 줄 위에서 어떤 느낌이 들지 짝과 말해보게 한다.

Did you enjoy the video clip? Now, talk with your partner about the questions.

B Make Predictions

인터뷰 질문을 보고, 본문에서 기자가 줄타기 명인에게 어떤 질문을 했는지 추측해보게 한다.

Let's think about what the interviewer probably asked the *jultagi* master. Read the possible questions and add your own.

Read

Before You Read

A Watch and Think

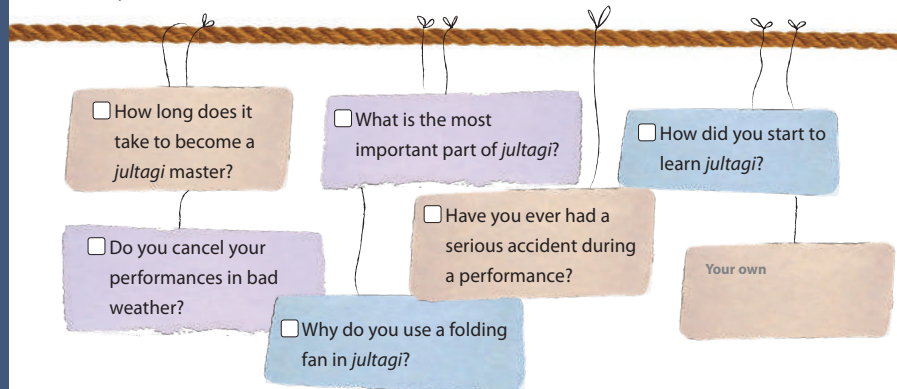
Watch the video and think about the questions.



1. What do you find interesting about *jultagi*? **Sample** It was interesting to see the man jumping on the rope and keeping his balance with a fan.
2. How would you feel if you were on the tightrope? **Sample** If I were on the tightrope, I would feel happy to have a chance to please the audience.

B Make Predictions

You are going to read an interview with a *jultagi* master. Choose the questions that you think the interviewer asked.



About the Text

• 글의 종류 인터뷰

• 글의 구조 유네스코 인류무형문화유산으로 선정된 한국의 줄타기를 계승·전수하고 있는 김대균 명인에게 던진 질문과 응답으로 구성되어 있다.

• 요약 김대균 명인이 어떻게 줄타기를 시작하게 되었는지, 줄타기의 매력 및 가장 중요한 점과 줄타기에서 관중의 역할은 무엇인지, 서양의 줄타기와 한국의 줄타기는 어떤 차이가 있는지에 대한 질문과 그 대담으로 글이 진행된다. 뒤이어 김대균 명인이 줄타기 전통의 맥을 이어오면서 어려웠던 점들을 이야기하고 있으며, 젊은 세대에게 해주고 싶은 조언으로 글을 마무리 짓고 있다.

Answer B

- Sample**
- Have you ever thought about giving up *jultagi*?
 - Do you have any students who learn *jultagi*?



Jultagi:

A Traditional Balancing Act

Section 2 Written Communication

Have you ever seen traditional Korean tightrope walking, *jultagi*, in Korean Folk Village or on TV? *Jultagi* requires a very talented individual to walk on a tightrope set up between two wooden tripods. The performer is expected to sing, dance, and sometimes even tell a story at the same time. *Jultagi* was registered on UNESCO's Intangible Cultural Heritage of Humanity Lists in 2011. Let's learn more about *jultagi* from one of its masters, Kim Daegyun.

Did you know?

UNESCO Intangible Cultural Heritage of Humanity (유네스코 인류무형문화유산)
인류의 창의성을 잘 보여주는 결적으로서, 뛰어난 가치를 지닌 무형 문화재이다. 구전 전통 및 표현, 공연 예술, 놀이, 의식, 축제, 공예, 기술, 건축 등이 선정된다.

While You Read

- Circle what a *jultagi* performer does on the tightrope.

L1 tightrope [taítroʊp] **L2** talented [tæləntɪd] **L3** tripod [traɪpɒd] **L4** register [rɛdʒɪstər] **L5** intangible [ɪntəndʒəbəl]
L6 heritage [hɛrɪtɪdʒ] **L7** humanity [hjuːmænəti]

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Translation

줄타기: 전통적인 균형 잡기

여러분은 한국 민속촌이나 TV에서 한국의 전통적인 줄 위 걷기, 즉 줄타기를 본 적이 있나요? 줄타기에는 두 나무 삼각대 사이에 설치된 탄탄한 줄 위를 걸을 수 있는 매우 재능 있는 사람이 필요합니다. 공연하는 사람은 노래하고, 춤추고, 때로는 이와 동시에 이야기도 합니다. 줄타기는 2011년에 유네스코 인류무형문화유산에 등재되었습니다. 그럼 줄타기 명인 가운데 한 분인 김대균 선생님께 줄타기에 대해 더 많이 배워 보도록 합시다.

Answer

- walk, sing, dance, tell a story

Structures

- L1** Have you ever **seen** ~ or on TV?는 현재완료 「have+p.p.」의 의문문 형태이며, '...을 본 적 있습니까?'로 해석한다.
- L2** *Jultagi* **requires** a very talented individual to walk on ~에서 require는 '...을 필요로 하다'는 뜻의 동사이며 주로 「require+목적어+to부정사」의 형태로 쓰인다.
- L3** ~ a **tightrope set up** between two wooden tripods.에서 a tightrope와 set up 사이에는 「주격 관계대명사+be동사」, 즉 which is가 생략되어 set up between two wooden tripods가 a tightrope를 수식해 준다. 따라서 '두 나무 삼각대 사이에 설치된 탄탄한 줄'이라고 해석한다.
- L4** The performer **is expected to sing, dance, and** sometimes even **tell** a story ~.에서 'be expected to'는 「expect+목적어+to부정사」 표현이 수동태로 쓰인 것이며, '...하리라 기대된다'는 뜻이다. 또 동사 sing, dance, tell은 모두 to부정사로, 접속사 and로 연결된 병렬구조이다.

Words and Expressions

- L1** tightrope (곡예사가 타는) 탄탄한 줄
L2 folk 민속의, 전통적인
L2 require ...을 필요로 하다
L3 talented 재능 있는
L3 individual 개인
L3 set up 세우다, 놓다
L4 wooden 나무로 된
L4 tripod 삼각대
L5 register 등록하다
L6 intangible 무형의
L6 heritage 유산
L6 humanity 인류

Section 1 Oral Communication

Section 2 Written Communication

Section 3 Summing Up

Translation

질문: 선생님은 어떻게 줄타기를 배우기 시작 하셨나요?

대답: 제가 아홉 살 때 저희 아버지께서는 한국 민속촌에서 일하셔서 우리 가족은 그곳으로 이사를 갔습니다. 아버지께서 일하시는 동안 저는 친구들과 민속촌을 뛰어 다녔습니다. 저는 자연스럽게 판소리와 농악 같은 한국의 전통 공연을 매일 접하게 되었습니다. 그 전통 공연은 정말 재미있었어요. 제가 줄타기에 관심이 생긴 때가 바로 이 시기였어요. 저는 줄타기 분야 최초의 인간문화재인 김영철 선생님께서부터 또래의 다른 아이들과 함께 기술을 전수받기 시작했어요. 결국 저는 성인이 될 때까지 계속 연습을 했던 유일한 아이가 되었지요. 저는 줄타기를 지난 30년간 공연해왔습니다.

Answers

• (1) F (2) T

Words and Expressions

L11 run around ...를 뛰어다니다

L12 come across (우연히) ...를 접하다

L13 performance 공연

L15 period 시기

L17 asset 자산

L18 turn out (일 · 결과가 특정 방식으로) 되다

L18 continue to 계속해서 ...하다

L19 adulthood 성인, 성인이

Q How did you start to learn *jultagi*?

A When I was 9, my father had a job in Korean Folk Village, and my family moved there. I ran around the village with my friends while my father worked. I naturally came across traditional Korean performances like *pansori* or *nong-ak* every day. The traditional performances were very interesting. It was during this period that I became interested in tightrope walking. I started to learn the skills from *jultagi* master and the first Human Cultural Asset in the art, Kim Youngcheol, with a few other kids my age. I turned out to be the only one who continued to practice into adulthood. I've been performing *jultagi* for the last 30 years.

Q How did you practice *jultagi* when you first started it?

A Before I tried to walk on a rope suspended in the air, I laid a rope on the ground and practiced breathing, focusing my eyes, and shifting my weight as if I were on a real tightrope. Then I practiced on the tightrope in the same way as I had on the ground. I practiced for about 8 hours a day and repeated the same motions thousands of times.

Did you know?

Human Cultural Asset (인간문화재)

'중요 무형 문화재 보유자'를 이르는 말로 역사상 · 학술상 · 예술상의 가치가 큰 무형 문화 자산을 원형대로 계승하여 보존하고 있다고 국가가 인정한 사람이다.

While You Read

• Read each statement about the interviewee and choose T (true) or F (false).

(1) T F He lived in Korean Folk Village all his life.

(2) T F He has been performing *jultagi* for about thirty years.

L12 come across (우연히) ...를 접하다 L13 performance [ˈpɜ:fɔ:məns] L17 asset [ˈæset] L18 turn out (일 · 결과가 특정 방식으로) 되다 L19 adulthood [ədʌlthʊd] L21 suspend [səspend] L22 breathe [bri:ð] L23 shift [ʃift]

74 Section 2 Written Communication

Structures

L14 It was during this period **that** I became interested in tightrope walking.은 「It ~ that」 강조 구문으로, during this period가 강조되어 “제가 줄타기에 관심이 생긴 때가 바로 이 시기였어요.”라고 해석한다.

L16 ~ from *jultagi* master and the first Human Cultural Asset in the art, Kim Youngcheol, with a few other ~에서 Kim Youngcheol은 앞에 나온 *jultagi* master and the first Human Cultural Asset in the art (줄타기 명인이자 그 분야 최초의 인간문화재)와 동일한 사람을 가리키는 말로, 두 명사구는 동격 관계에 있다. 동격으로 삽입되는 어구는 앞뒤로 콤마를 찍어 구분한다.

L18 ~ the only one **who continued to practice into adulthood**에서 관계대명사절 who continued to practice into adulthood가 the only one을 수식하고 있다. ‘어른이 될 때까지 연습을 계속한 오직 한 사람’이라고 해석한다.

L19 I've been performing *jultagi* for the last 30 years.에서 「have+been+ing」는 현재완료 진행형이며, 이는 과거의 어느 시점부터 현재까지 계속 이어져 오는 행동을 가리킬 때 쓰인다. 따라서 ‘(과거 30년 전의 어느 시점부터 현재까지) 30년 동안 줄타기를 공연해왔다’는 의미가 된다.



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Translation

질문: 줄타기를 처음 시작했을 때 어떻게 연습 하셨나요?

대답: 허공에 걸려있는 줄 위를 걸으려 하기 전에, 저는 땅 위에 줄을 올려놓고 마치 진짜 줄 위에 있는 것처럼 숨쉬기, 시선 집중하기, 무게 이동을 연습했어요. 그 후에는 땅 위에서 연습했던 것과 똑같은 방법으로 줄 위에서 연습했습니다. 저는 하루에 8시간 정도 연습했고, 똑같은 동작을 수천 번씩 반복했습니다.

Structures

L21 Before I tried to walk on a rope suspended in the air에서 a rope와 suspended 사이에는 「주격 관계대명사+be동사」, 즉 which was가 생략되어 있다. suspended in the air가 a rope를 꾸며주므로, '허공에 걸려있는 줄'이라고 해석한다.

L22 ~ practiced **breathing, focusing** my eyes, and **shifting** my weight ~에서 breathing, focusing, shifting은 각각 practice 다음에 나오는 목적어로, 접속사 and로 이어진 병렬구조이다.

L23 ~ as if I were on a real tightrope.에는 as if 가정법 과거가 쓰였으며 as if의 의미는 '마치 ...인 것처럼'이다. 가정법 과거는 현재 사실과 반대되는 것을 가정할 때 사용하는 구문으로, as if 가정법 과거구문에서는 인칭과 관계없이 be동사가 were로 쓰인다는 점에 주의한다.

L24 ~ practiced on the tightrope in the same way as I had on the ground에서 the same way as ~는 '...처럼 같은 방법으로'라는 뜻이다. had 뒤에는 practiced가 있어야 하지만, 주절의 practiced와 중복을 피하고자 생략되었다.

Words and Expressions

- L21** suspend 걸다, 매달다
- L21** lay (바닥에) 놓다 (laid-laid)
- L22** breathe 숨 쉬다
- L23** shift 이동하다
- L25** repeat 반복하다
- L26** motion 동작

Translation

질문: 줄타기의 가장 큰 매력은 무엇인가요?

대답: 저는 재담, 즉 재미있는 대화를 만들 때의 자율성이라고 말하겠어요. 전통 한국 음악이 반주를 하는 줄타기에는 공연하는 사람이 두 명(줄광대와 어릿광대) 있어요. 우리는 어떠한 제한도 없이 어느 이야기에서나 재미있는 대화를 만들어냅니다. 제 생각에 이 점이 줄타기의 가장 큰 매력인 것 같아요. 줄광대가 “사람들은 내가 줄 위를 걸을 수만 있다면 나는 모든 것에서 성공할 수 있다고 말했었네. 글썄, 나는 아홉 살 때 줄타기를 시작했지만 지금 남은 거라곤 쓰라린 엉덩이 뿐 일세.”라고 말할 수 있죠. 그러면 어릿광대는 “하지만 줄타기 광대의 좋은 점도 한 가지 있지. 모든 사람들이 자네를 올려다본다는 걸세.”라고 대답하겠죠.

Q What is the greatest attraction of *jultagi*?

A I'd say autonomy in creating *jaedam*, or witty dialog. There are two performers (*julgwangdae* and *eoritgwangdae*) in *jultagi* accompanied by traditional Korean music. We create witty dialog out of any story, without restrictions. I think that is the greatest attraction of *jultagi*. The *julgwangdae* might say, “People used to tell me if I can walk on the rope, then I can succeed in everything. Well, I started to do *jultagi* when I was 9, but I'm left with nothing but a sore bottom.” Then the *eoritgwangdae* might reply, “But there's one good thing about being a *jultagi* performer: Everybody looks up to you.”

L27 attraction [ə'trækʃən] L28 autonomy [ɔ:tənəmi] L29 witty [wɪti] L31 restriction [rɪ'strɪkʃən] L35 sore [sɔːr] L37 look up to ...을 올려다보다

Words and Expressions

- L27 attraction 매력
L28 autonomy 자율성
L29 witty 재치 있는
L30 accompany (음악 등을) 반주하다, 동반하다
L31 restriction 제한
L33 succeed 성공하다
L34 be left with ...이 남다
L35 sore 쓰라린, 아픈
L35 bottom 엉덩이
L37 look up to ...을 올려다보다

Structures

- L29 ~ in *jultagi* accompanied by traditional Korean music에서 *jultagi*와 accompanied 사이에 「주격 관계대명사+be동사」, 즉 which is가 생략되었으며, ‘한국 전통 음악이 반주되는 줄타기’로 해석한다.
L32 The *julgwangdae* might say ~에서 might는 조동사로, ‘줄광대는 ...라고 말할지도 모른다’로 해석한다.
L32 People used to tell me if I can walk on the rope, ~에서 「used to+동사원형」은 ‘...하곤 했었다’는 의미로, used to는 조동사처럼 쓰인다.
L35 ~ left with nothing but a sore bottom에서 「nothing but+명사」는 ‘명사를 제외하고는 아무 것도 아닌’이라는 뜻으로 nothing but은 only와 같은 말이다. 여기서 but은 except(...을 제외하고)와 같은 뜻이며, 전치사의 역할을 한다.

Q What do you think is the most important part of *jultagi*?

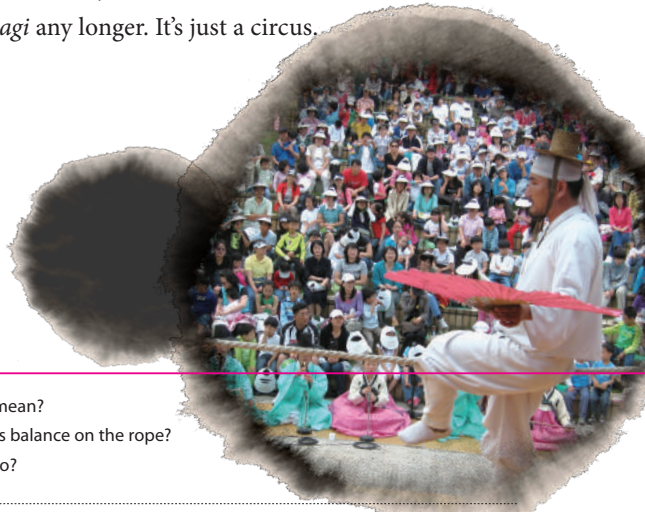
A Breathing. There are single motions and connected motions in the performance. Each motion must be finished within 30 seconds, so it is critical to maintain consistent breathing.

Q Why do you use a folding fan in *jultagi*?

A It helps me keep my balance. We do 35 different motions. Motions 16 through 35 involve big movements and require a lot of strength. For those motions, the fan is especially helpful. The fan also makes those motions look more graceful.

Q What is the audience's role in *jultagi*?

A It's not just the performer on the rope that is important. In *jultagi*, the performers, the rope, and the audience all act together. In other words, they breathe together, and the harmony of the three is the key to success. Without such interactions, it's not *jultagi* any longer. It's just a circus.



While You Read

1. What does "autonomy" in line 28 mean?
2. What helps the performer keep his balance on the rope?
3. What does "three" in line 51 refer to?

L41 critical [kritikəl] **L41 maintain** [meɪntේn] **L41 consistent** [kən-sis-tənt] **L42 folding** [fólding] **L45 strength** [streŋθ]
L46 graceful [gréisfəl] **L50 in other words** 다시 말해서 **L52 interaction** [intə-ræk-shən]

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Translation

질문: 줄타기에서 가장 중요한 부분이 뭐라고 생각하시나요?

대답: 호흡입니다. 공연에는 단일 동작과 연결된 동작이 있어요. 각 동작은 30초 안에 끝나야 합니다. 따라서 일관성 있는 호흡을 유지하는 것이 매우 중요합니다.

질문: 줄타기할 때 왜 접는 부채를 사용하시나요?

대답: 부채는 제가 균형을 유지할 수 있도록 도와줍니다. 우리는 35가지 동작을 합니다. 16번 동작부터 35번 동작까지는 움직임이 큰 동작이라서 힘이 많이 필요합니다. 이러한 동작을 하는 데 부채가 특히 도움이 돼요. 그리고 부채는 이러한 동작을 더 우아해 보이게 만들어주지요.

질문: 줄타기에서 청중의 역할은 무엇인가요?

대답: 중요한 사람은 줄 위의 공연자뿐만이 아닙니다. 줄타기에서는 공연자, 줄, 청중이 모두 함께 해야 합니다. 다른 말로 하자면 그들은 함께 호흡하며, 이 셋의 조화가 성공의 비결입니다. 이러한 상호작용이 없으면, 그것은 더는 줄타기가 아닙니다. 그냥 서커스이지요.

Answers

- 1 It means freedom to create witty dialog.
- 2 a folding fan / the fan
- 3 It refers to the performers, the rope, and the audience.

Structures

- L38** What do you think is the most important part of *jultagi*?에서 do you think는 삽입절로, 삽입절은 의문문에 쓰일 때 주로 의문사 뒤에 온다.
- L41** ~, so it is critical to maintain consistent breathing에서 it은 가주어이며 진주어는 to maintain consistent breathing(지속적인 호흡을 유지하는 것)이다.
- L43** It helps me keep my balance.에서 help는 준 사역동사로, 뒤에 「목적어+목적격 보어」가 와서 helps me keep이 된다. help는 목적격 보어로 동사원형과 to부정사 둘 다를 취한다.
- L48** It's not just the performer on the rope that is important.는 「It ~ that」 강조 구문이며, not just the performer on the rope(줄 위의 공연자만이 아닌)가 강조되고 있다.
- L51** Without such interactions, it's not *jultagi* any longer.에서 any longer는 '더 이상, 이제는'이라는 뜻으로, 주로 not과 함께 부정문에서 '더 이상 ...하지 않다'는 뜻으로 쓰인다. 의문문이나 조건문에서도 any longer를 쓴다.

Words and Expressions

- L41 critical** 중대한
L41 maintain 유지하다
L41 consistent 한결같은, 일관성 있는
L42 folding 접을 수 있는
L45 strength 힘
L46 graceful 우아한
L50 in other words 다른 말로 하자면
L51 harmony 화합, 조화
L52 interaction 상호작용

Section 1 Oral Communication

Section 2 Written Communication

Section 3 Summing Up

Translation

질문: 줄타기와 서양의 줄타기를 어떻게 비교 하시겠습니까?

대답: 서양의 줄타기는 그저 곡예입니다. 균형과 곡예가 공연을 주도하지요. 반면에 전통적인 한국의 줄타기는 그러한 곡예 기술뿐만 아니라 춤, 음악, 창의적인 대화로 구성된 종합예술입니다.

질문: 이 전통 한국 예술을 보존하면서 겪은 어려운 점들에 대해서 이야기해 주세요.

대답: 공연자들이 많은 사물놀이나 농악과는 달리 줄타기에는 공연자가 단지 두 명입니다. 그 결과 저는 공연의 모든 책임을 지는 데 압박감을 느끼는 경우가 종종 있습니다. 안타깝게도 일반 대중은 줄타기에 관해 거의 알지 못하며, 그러한 대중의 무관심이 저를 걱정스럽게 합니다. 그 예로, 우리가 줄타기를 연습하고 공연할 수 있는 정해진 장소가 없습니다. 저는 가까운 미래에 전통 예술과 문화를 위한 종합시설이 생기를 진심으로 바라고 있어요. 사람들은 각기 다른 형태의 한국 문화와 예술을 더 쉽게 경험할 수 있어야 합니다.

Q How would you compare *jultagi* and Western tightrope walking?

A Western tightrope walking is just acrobatics. Balancing and juggling dominate the performance. On the other hand, traditional Korean tightrope walking is a complex art that consists of not only acrobatic skills but also dance, music, and creative dialog.

Q Tell us about the difficulties you have experienced while keeping this traditional Korean art form alive.

A Unlike *samullori* or *nong-ak*, in which there are many performers, *jultagi* has only a couple of performers. As a result, I often feel pressured to take full responsibility for the performances. Sadly, the general public knows little about *jultagi*, and such public indifference worries me. There is no fixed place where we can practice and perform *jultagi*, for example. I sincerely hope there will be a center for traditional art and culture in the near future. People should be able to experience different types of Korean culture and art more easily.



L55 acrobatic [ækroʊbætɪk] L56 juggle [dʒʌɡl] L58 dominate [dəmən'eɪt] L58 consist of ...으로 구성되다 L63 a couple of 두 개의
L64 take responsibility for ...을 책임지다 L66 indifference [ɪndɪˈfərəns]

80 Section 2 Written Communication

Words and Expressions

- L55 acrobatic 곡예의
- L56 juggle (공 등으로) 곡예를 하다
cf. juggling 공 등의 물건을 세 개 이상 동시에
공중에서 던져 받는 묘기
- L56 dominate 지배하다
- L57 complex 복잡한
- L58 consist of ...으로 구성되다
- L63 a couple of 두 개의
- L64 take responsibility for ...을 책임지다
- L65 general 일반적인
- L65 public 대중; 대중의
- L66 indifference 무관심
- L66 fixed 고정된
- L68 sincerely 진심으로

Structures

- L57 ~ is a complex art **that** consists of not only ~에서 주격 관계대명사 **that**이 이끄는 관계사절이 선행사 a complex art를 수식하고 있다.
- L58 ~ consists of **not only** acrobatic skills **but also** dance, music, and creative dialog는 not only A but also B 구문으로 'A뿐만 아니라 B도'라는 뜻이다. A와 B의 품사는 같아야 하는데, 이 문장에서 A는 acrobatic skills, B는 dance, music, and creative dialog로, 둘 다 명사구이다.
- L62 Unlike *samullori* or *nong-ak*, **in which** there are many performers, ~는 Unlike *samullori* or *nong-ak*과 there are many performers in *samullori* or *nong-ak*이 합쳐진 것으로, 전치사 **in**이 **which** 앞에 쓰인 관계대명사의 계속적 용법이다.
- L65 Sadly, the general public **knows little** about ~에서 little은 '별로 ...하지 않는'이라는 뜻의 부사로, knows little은 '...을 거의 모른다'라고 해석한다.
- L66 ~ no fixed place **where** we can practice ~에서 관계부사 **where**가 이끄는 관계사절이 앞의 장소를 나타내는 선행사 fixed place를 수식하며, '우리가 줄타기를 연습하고 공연할 수 있는 정해진 장소'라고 해석한다.

Q One last question. Do you have any advice for the young generation?

A I've learned two things throughout my life as a tightrope performer. First of all, once you make a decision, you should keep going with a sense of purpose. I don't think I've given up anything in the middle of it. Secondly, it's important to be passionate. If you have passion, you can achieve whatever you want. Just keep working toward your goal with passion. That's all you have to do to succeed in your chosen field.



While You Read

1. How does the master feel?

- (1) He is p _____ to take responsibility for each performance.
 (2) He is worried that the p _____ doesn't know much about *jultagi*.
 (3) He is sad they don't have a fixed place to p _____ and p _____ *jultagi*.

2. What is the master's advice for young people?

Don't give up and be p _____.

L74 make a decision 결정을 내리다 L77 passionate [pæ'sjənət] L77 achieve [ə'tʃi:v]

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Translation

질문: 마지막 질문입니다. 젊은 세대에게 하고 싶은 조언이 있나요?

대답: 저는 줄타기 공연자로 인생을 살면서 두 가지를 배웠습니다. 첫째, 일단 결정을 내리면 목적의식을 갖고 계속 나아가야 합니다. 제 생각에 저는 무언가를 하는 중간에 포기했던 적이 없었습니다. 둘째, 열정을 가지는 것이 중요해요. 여러분에게 열정이 있다면 원하는 것은 무엇이든 지 이룰 수 있습니다. 열정적으로 여러분의 목표를 향해 계속 나아가세요. 여러분이 선택한 분야에서 성공하기 위해서 해야 할 일은 그것 뿐입니다.

Answers

- 1 (1) pressured
 (2) public
 (3) practice, perform
 2 passionate

Structures

L73 I've learned two things throughout my life ~에서 have learned는 「have+p.p.」 형태의 현재완료 시제로 특정 과거 시점에서 시작된 동작이나 상태가 현재까지 영향을 미칠 때 사용한다.

L74 First of all, **once** you make a decision, ~에서 once는 종속접속사이다. 「once+주어+동사」의 형태로, '일단 (주어)가 ...을 하면'이라고 해석한다.
 cf. once는 부사로 사용되면 '한번'이라는 뜻이다.

L77 ~ you can achieve **whatever** you want에서 whatever는 선행사를 포함하는 복합 관계대명사로 anything that과 바꿔 쓸 수 있으며 '무엇을 ...하든지'라고 해석한다.

L79 ~ your goal **with passion**에서 with passion은 「with+추상명사」로, 전치사 with와 추상명사는 함께 쓰여 '(추상명사의 뜻) ...하게'와 같이 부사로 해석하며, passionately로 대체할 수 있다.

L79 That's **all** you have to do to succeed in your chosen field.에서 all이 선행사로 쓰일 때 뒤에 관계대명사 that만 올 수 있으며, That's all that you have to do ~에서 목적격 관계대명사 that이 생략되었다.

Words and Expressions

- L73** throughout ...동안 죽, 내내
L74 make a decision 결정을 내리다
L75 sense 의식, 느낌
L75 purpose 목적
L75 give up 포기하다
L77 passionate 열정적인
L77 passion 열정
L77 achieve 성취하다
L81 field 분야

A Get the Main Ideas

1 본문을 다시 한 번 읽으면서 중심 내용을 정리하게 한다.

Read the main passage again. While reading, try to organize the main ideas.

2 본문의 인터뷰 내용을 요약하는 기자의 메모를 완성하게 한다.

Look over the reporter's interview notes. Then, fill in the blanks with the most appropriate words to complete the notes.

B Critical Thinking

전통문화에 관한 질문을 읽고, 답을 생각해보게 한다. 짝과 각자의 생각을 이야기해보도록 한다.

Read the questions about traditional culture and think about the answers. Then talk with your partner about the answers.

After You Read**A Get the Main Ideas**

Fill in each blank with a word to complete the reporter's notes.

Interview with a Jultagi Master

1. The attraction of *jultagi*
creating *jaedam*, or witty dialog
2. The most important part in performing *jultagi*
maintaining consistent breathing
3. The key to success in *jultagi*
the harmony of the performers, the rope, and the audience
4. Western tightrope walking vs. *jultagi*
· Western tightrope walking: acrobatics
· *jultagi*: complex art
5. The difficulties for a *jultagi* performer
· pressure of taking full responsibility for the performances
· public indifference
· no fixed place to practice and perform *jultagi*
6. His advice for young people
Have a sense of purpose and passion.

B Critical Thinking

Think about the questions and talk with your partner.

1. What does "traditional culture" mean to you?

Sample To me, traditional culture is something that we need to keep forever.

2. What can we do to preserve our traditions?

Sample We can show more interest. / We can educate the public.

Answers B

- 1 **Sample** To me, traditional culture is the root of every day life. We should preserve it and pass it down to future generations.
- 2 **Sample** We should learn about traditional culture once a week in school.

Mini Test

Choose the most appropriate words in (A) and (B) from the box.

while whatever once whenever

I've learned two things throughout my life as a tightrope performer. First of all, (A) you make a decision, you should keep going with a sense of purpose. I don't think I've given up anything in the middle of it. Secondly, it's important to be passionate. If you have passion, you can achieve (B) you want. Just keep working toward your goal with passion. That's all you have to do to succeed in your chosen field.

Answers (A) Once (B) whatever

Starter Study the Model**1 '도표 설명하기'가 쓰기 목표임을 알려준다.**

Today, you're going to write about some survey results. The main objective of this writing task is to describe charts based on survey results.

2 예시 문단을 읽고, 개요를 작성하게 한다.

First, take a look at the chart and read the writing sample. See how each sentence describes the chart and complete the outline.

Step 1 Prepare to Write

주어진 도표를 자세히 살펴보고 한 뒤, 질문에 답하면서 도표를 글로 설명할 때 써야 할 정보를 정리해 보게 한다.

Look at the pie chart and think of how you'd describe the chart. Then answer the following questions about the survey results.

Write**Starter Study the Model** How to describe a chart

Read the passage and complete the outline.

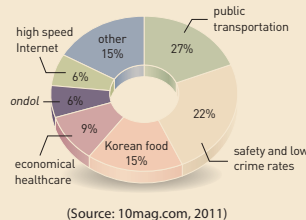
**Outline**

- > **Title:** Foreign Visitors' Favorite Korean Foods
- > **Purpose of the survey:** to find out what kinds of Korean foods are popular with foreign visitors
- > **Results:** *samgyeopsal* 32%, *gimchi* 19%, *tteokbokki* 18%, *bibimbap* 13%, *samgyetang* 10%
- > **Interesting finding:** Foreign visitors enjoyed *tteokbokki* more than *bibimbap* or *galbi*.

Step 1 Prepare to Write

Examine the chart below and answer the questions.

Foreign Visitors' Favorite Things About Life in Korea



- What is the title of the chart?
» Foreign Visitors' Favorite Things About Life in Korea
- What was the purpose of the survey?
» to find out which things about life in Korea are popular with foreign visitors

Words and Expressions

- survey 설문
- conduct ...을 시행하다
- according to ...에 따르면
- respondent 응답자
- respectively 각각
- public transportation 대중교통
- crime rate 범죄율
- economical 경제적인, (돈을) 아낄 수 있는
- healthcare 의료

Translation**Starter Study the Model****외국인 방문객들이 가장 좋아하는 한국 음식**

어떤 종류의 한국 음식이 외국인 방문객들에게 가장 인기있는지 조사하는 설문이 최근 실시되었다. 설문에 따르면 32%의 응답자들이 삼겹살을 가장 좋아했다. 두 번째로 인기 있는 한국 음식은 김치(19%)였고, 세 번째는 떡볶이(18%)였다. 비빔밥과 삼계탕이 각각 13%와 10%로 뒤를 이었다. 가장 흥미로운 발견은 외국인들이 떡볶이를 비빔밥이나 갈비보다 더 좋아했다는 점이다.

3. What were the results of the survey?

▶ public transportation 27%, safety and low crimes rate 22%, Korean food 15%,
economical healthcare 9%, ondol 6%, high speed Internet 6%

4. What was the most interesting finding?

▶ Foreign visitors liked public transportation and safety more than Korean food

Step 2 Write a Report

Based on the information in Step 1, complete your own description of the chart.

A survey was recently conducted to find out _____.
According to the survey,
27% of respondents _____.
The second most popular thing about life in Korea was safety and low crime
rates (22%), and third place went to _____.
ondol, and _____, respectively.
The most interesting finding was that foreign visitors _____.

Self-Check List

- ☐ Does your writing match the information?
- ☐ Did you present the information in a logical order?
- ☐ Did you describe one interesting finding clearly and correctly?

Step 3 Share Your Writing

Share your writing with your classmates. Which finding is considered most interesting?

Step 2 Write a Report

Step 1의 질문에 답한 내용을 바탕으로 도표를 설명하는 글을 쓰게 한다.

Now, based on your answers, write a short paragraph describing the chart in Step 1.

Self-Check List

자신이 쓴 글을 주어진 항목에 따라 확인해보게 한다.

Use the Self-Check List to make sure you did everything correctly.

- ☐ 글이 정보와 일치하는가?
- ☐ 논리적인 순서로 정보를 제시했는가?
- ☐ 흥미로운 결론 한 가지를 분명하고 정확하게 묘사했는가?

Step 3 Share Your Writing

4명이 한 모둠이 되어 Step 2에서 쓴 글을 모둠원과 바꾸어 읽고, 어떤 결과가 가장 흥미로운지 이야기해 보도록 한다.

Make a group of four and read your classmates' reports. Talk about the most interesting finding in their reports and give overall comments on their work.

Answers

Step 2 Write a Report

Sample Foreign Visitors' Favorite Things About Life in Korea

A survey was recently conducted to find out which things about life in Korea are popular with foreign visitors. According to the survey, 27% of respondents liked public transportation most. The second most popular thing about life in Korea was safety and low crime rates (22%), and third place went to Korean food (15%). Economical healthcare, ondol, and high speed Internet followed with 9%, 6%, and 6%, respectively. The most interesting finding was that foreign visitors liked public transportation and safety more than Korean food.

Step 3 Share Your Writing

Sample The most interesting finding was that foreign visitors liked ondol. I was surprised that something so common is considered interesting.

Translation

외국인 방문객들이 한국 생활에서 좋아하는 것

한국 생활의 어떤 점이 외국인 방문객들에게 가장 인기 있는지 알아보는 설문 조사가 최근 실시되었다. 설문에 따르면, 응답자의 27%는 대중교통을 가장 좋아했다. 한국 생활에서 두 번째로 인기 있는 것은 안전과 낮은 범죄율(22%)이었으며, 3위는 한국 음식(15%)에 돌아갔다. 경제적인 의료, 온돌, 초고속 인터넷이 각각 9%, 6%, 6%로 뒤따랐다. 가장 흥미로운 발견은 외국인 방문객이 한국 음식보다 대중교통과 안전을 더 좋아했다는 점이다.



Language Focus

A Word-Building Skills

A Word-Building Skills

1 명사 뒤에 쓰여 형용사를 만드는 접미사 **-ful**, **-al**, **-en**의 뜻을 파악하고 그 기능을 알게 한다.

We'll learn about the meanings and roles of some suffixes. By adding the suffixes **-ful**, **-al**, and **-en** to nouns, you can make adjectives. Let's read the words and figure out their meanings.

grace(우아함) + **-ful** = **graceful**(우아한)

tradition(전통) + **-al** = **traditional**

(전통적인)

wood(나무) + **-en** = **wooden**(나무로 된)

2 주어진 명사에 알맞은 접미사를 붙여 형용사를 만들어보도록 한다.

Now, make adjectives out of the given nouns by adding the suffix **-ful**, **-al**, or **-en**.

- | | |
|-------------------|---------------------|
| (1) critical 비판적인 | (2) successful 성공적인 |
| (3) helpful 유익한 | (4) woolen 양모의 |
| (5) musical 음악의 | (6) skillful 능숙한 |
| (7) golden 금으로 된 | (8) cultural 문화적인 |

B Expressions in Context

1 밑줄 친 표현에 유의하면서 만화를 읽게 한다.

Read the comic strip, paying attention to the underlined expressions.

2 주어진 문장의 빈칸에 알맞은 표현을 만화의 밑줄 친 부분에서 찾아 문장을 완성하게 한다.

Now, complete each sentence with the underlined expressions above.

Words and Expressions

- wool 양털, 양모
- scared 겁 먹은

Practice Write the correct form of each word using **-ful**, **-al**, or **-en** and check the spelling in the dictionary.

- | | | | |
|------------|-----------------|-------------|-------------------|
| (1) critic | <u>critical</u> | (2) success | <u>successful</u> |
| (3) help | <u>helpful</u> | (4) wool | <u>woolen</u> |
| (5) music | <u>musical</u> | (6) skill | <u>skillful</u> |
| (7) gold | <u>golden</u> | (8) culture | <u>cultural</u> |

B Expressions in Context



Practice Fill in the blanks with the underlined expressions above.

- (1) Joan made a decision to become a pianist when she was 13.
- (2) The other day I came across one of my friends from elementary school.
- (3) I hope the festival tomorrow will turn out to be very successful.
- (4) Mr. Kim is such a great teacher that all of the students look up to him.

Translation B



C Language in Use

1

- I turned out to be the only one **who** continued to practice into adulthood.
- *Jultagi* is a complex art **that** consists of many elements.
- My grandmother gave me a present **which** I will never forget.
- I have a Russian friend **whose** name is Ivan.

Practice Choose the sayings that have similar meanings.

- (1) Heaven helps those **who** help themselves. (a)
 (2) All **that** shines is not gold. (b)

- Ⓐ Where there is a will, there is a way.
 Ⓑ Don't judge a book by its cover.
 Ⓒ Every cloud has a silver lining.

2

- Tell us about the difficulties you **have experienced**.
- I **have learned** two things throughout my life.
- My sister **has studied** music in Italy since 2011.

Practice Choose the correct ones to complete the letter.

Dear Mayor,

It has snowed all week! Many people (1) (were / have been) stuck at home since the heavy snow (2) (started / has started). All the roads have been closed, and we must stay inside until the roads (3) (are / have been) safe again. What is worse, the electricity (4) (was / has been) out since the snowstorm, so we (5) (were / have been) unable to get the latest news about the storm. Please do something!

Unit 3 Traditional Korean Arts 87

Teacher's Notes 관계대명사

관계대명사는 문장을 연결하는 접속사와 앞의 명사를 받는 대명사의 역할을 한다.

격	주격 (관계사절에서 주어 역할)	목적격 (관계사절에서 목적어 역할)	소유격 (뒤에 명사가 따라옴)
선행사			
사람	who, that	who(m), that	whose
사물, 동물	which, that	which	

- I turned out to be the only one **who** continued to practice into adulthood.
 ↳ 사람 선행사 ↳ 뒤에 동사 continued가 있으므로 관계사절에서 주어 역할을 함
- My grandmother gave me a present **which** I will never forget.
 ↳ 사물 선행사 ↳ 관계사절에서 목적어 역할을 하며 생략이 가능함
- I have a Russian friend. + A Russian friend's name is Ivan.
 → I have a Russian friend **whose** name is Ivan.
 ↳ 선행사 ↳ 뒤에 명사(name)가 따라오는 소유격 관계대명사

C Language in Use

1 1의 문장을 읽으면서 굵은 글씨로 표시된 표현들을 살펴본 뒤, 형태와 의미의 공통점을 생각하게 한다.

Read the sentences in 1 and focus on the expressions in bold. What do the expressions have in common in terms of the forms and meanings?

Translation C 1

- 나는 성인이 될 때까지 연습을 계속했던 유일한 사람이 되었다.
- 줄타기는 많은 요소를 포함하는 종합 예술이다.
- 나의 할머니는 내가 절대 잊지 못할 선물을 주셨다.
- 나는 이름이 Ivan인 러시아 친구가 있다.

2 관계대명사의 용법에 대해 설명한다.

The words in bold are “who,” “that,” “which,” and “whose.” These words are called “relative pronouns,” and they can combine two sentences by replacing a repeated part.

3 제시된 속담을 읽고, 같은 뜻을 가진 속담을 골라 보게 한다.

Read the given proverbs and choose the one that has a similar meaning as proverbs (1) and (2).

Translation

- (1) 하늘은 스스로 돕는 자를 돕는다.
 (2) 반짝이는 것이 모두 금은 아니다.
 Ⓐ 뜻이 있는 곳에 길이 있다.
 Ⓑ 겉만 보고 속을 판단하지 마라.
 Ⓒ 괴로움이 있으면 즐거움도 있다.

Words and Expressions

- shine 반짝거리다
- will 의지
- judge 판단하다
- silver lining 밝은 희망; 구름의 흰 가장자리

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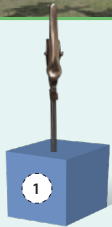
Section 3 Summing Up



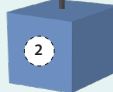
Teen Links

Culture: UNESCO Intangible Cultural Heritage of Humanity in Korea

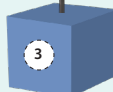
Match each picture with its subject.



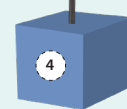
(c)



(d)



(b)



(a)

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© Weaving of Mosi in the Hansan Region

Project: Create a Poster

Look at the picture and make a poster to promote *jultagi*. Work in groups.



1. What does the picture remind you of?

like a bird

dancing on the rope

Your own

without limits

2. Make your own catch phrase for the poster. Be creative!

Reach up and touch the sky!

The world without limits

Your own

3. Show it to the rest of the class and vote for the best one!

Culture: UNESCO Intangible Cultural Heritage of Humanity in Korea

1 유네스코에서 지정한 한국의 인류무형문화유산의 사진을 보고 어떤 문화재인지 찾아보게 한다.

As you can see, these pictures show some examples of UNESCO Intangible Cultural Heritage of Humanity in Korea. Take a look at the pictures and try to figure out which heritage each picture represents.

2 인터넷에서 유네스코 지정 한국의 인류무형문화유산을 찾아보고, 짝과 그 종류와 특징에 대해 이야기해보도록 한다.

Now, search the Internet for other examples of UNESCO's Intangible Cultural Heritage of Humanity in Korea. When you find an example, make some notes of the names and their features. Then share what you've found with your partner.

Project: Create a Poster

1 줄타기를 홍보하는 포스터를 만드는 것이 활동 목표임을 알려주고, 주어진 사진을 보고 무엇이 떠오르는지 자유롭게 적게 한다.

We're going to make a poster to promote *jultagi*. Let's take a look at the picture. What does it remind you of?

2 6명씩 짝지어 모둠을 만들게 하고, 줄타기 홍보 포스터에 들어갈 문구를 생각해보도록 한다.

Make a group of six, and try to come up with a catch phrase. Try to be creative!

3 각 모둠별로 만든 포스터를 발표하게 하고, 가장 좋은 포스터를 뽑는다.

Now, you're going to share the catch phrase you've come up with. Which do you think is the best? Let's vote for the best one.

Answers

1 Sample beyond the rope to the sky

2 Sample Jump beyond yourself!

Section 1 Oral Communication

Section 2 Written Communication

Section 3 Summing Up

A Listen and Talk

1 대화를 듣고, 알맞은 문장을 고르게 한다.

Listen to the dialog and find out which statement is correct.

2 (1) 대화를 듣고, 화자가 주로 어떤 이야기를 하고 있는지 고르게 한다.

Listen and find out what the speakers are mainly talking about.

(2) 대화의 내용과 일치하지 않는 문장을 고르게 한다.

According to the dialog, which statement is false?

3 외국에서 온 친구가 한국 문화 체험에 관해 묻는 네 가지 질문에 각각 한두 문장으로 답하게 한다.

Imagine that your friend from another country asks you four questions about what to do to experience Korean culture, and answer the questions.

Words and Expressions

- palace 궁전
- empress 여제, 황후
- combination 결합
- royal 국왕의, 왕가의

Scripts A

- 1 M You look like you're in a good mood today, Kelly.
W Yeah, I just got tickets for the Korean musical "Last Empress" at the Seoul Art Center. Have you heard of it?
M Yes. Didn't the tickets sell out very quickly? How did you get them?
W I was on the waiting list for a month. I finally got them online.
M I see. So, does the musical only have traditional Korean music?
W No, they mix it with Western music. The combination of the two is wonderful.
M Wow. It sounds like fun.
W It really is. I'm really looking forward to it.

- 2 M Sujin, I need your help. My friend Jason is coming to Korea next month. Can you give me some ideas where I can take him?
W Is there anything about Korea that he is particularly interested in?
M Let's see. Oh, he did say that he likes Korean royal palaces.
W Hmm, have you heard of Changdeokgung?
M Changdeokgung? No.
W It's one of the most famous palaces in Korea. The buildings and landscape are in perfect harmony.
M Sounds perfect! I'll take him there. Um, are there any Korean restaurants near the palace that serve bibimbap?
W Yeah, there's a place right behind the palace that has great bibimbap.
M Great. Thanks for your help.



A Listen and Talk

1. Listen. Which statement is correct?

- Ⓐ Kelly waited for a week to get the tickets.
- Ⓑ Kelly bought the musical tickets offline.
- Ⓒ The musical features both Korean and Western music.
- Ⓓ Kelly is looking forward to going to the concert with the boy.

2. Listen and answer the questions.

- (1) What are the speakers mainly talking about?
- Ⓐ styles of Korean palaces
 - Ⓑ popular Korean restaurants
 - Ⓒ places to visit with a friend
 - Ⓓ famous sights in Korea
- (2) Which statement is NOT correct?
- Ⓐ The boy's friend is visiting Korea next week.
 - Ⓑ The boy's friend is interested in Korean palaces.
 - Ⓒ The girl thinks Changdeokgung is worth a visit.
 - Ⓓ The boy will take his friend to a Korean restaurant.

3. Suppose your friend from another country wants to experience Korean culture.

She asks you four questions about what to do. Answer each question in one or two sentences. **Sample** I'd like to recommend visiting Jeju Island, which is an island located off the south coast of Korea.

Question (1) | Which place do you think I should visit in Korea?

Sample It's a beautiful and unique island.

Question (2) | What is special about that place? **It has many tourist attractions such as mountains, beaches, museums, theme parks, and seafood restaurants.**

Question (3) | When is the best time to visit?

Sample Fall is the best time to visit. The weather is perfect for walking along the Olle trails.

Question (4) | How do I get there?

Sample You can get there by ship or airplane.

B Read and Write

1. Where is the best place for the sentence in the box?

However, by the end of the Joseon Dynasty, the rich started to become interested in *pansori*, and the audiences increased in size.

Pansori is a traditional Korean musical performance which tells a story. It is similar to an opera. There are two musicians: a singer (*sorikkun*) and a drummer (*gosu*). With its unique sounds, beats, and singing techniques, *pansori* has become an important part of Korea's cultural heritage. (Ⓐ) *Pansori* first emerged during the mid-Joseon Dynasty (1392-1910), when common people began enjoying more types of entertainment. (Ⓑ) It is hard to establish the exact year of *pansori*'s origin, since it has been handed down by tradition. (Ⓒ) During the Joseon Dynasty, *pansori* performers were usually farmers. This explains why *pansori* was thought of as entertainment for poor people. (Ⓓ) Of the twelve original pieces of *pansori*, only five survive today. In 2003, *pansori* was officially recognized by UNESCO as an important part of Korea's cultural heritage.

2. Write a letter inviting foreign visitors in your community to the event below. Make sure the paragraph includes the details about the event.

Korean Cultural Event for Foreign Visitors

Time: May 20, 1-6 pm

Place: Mirae Community Center

Activities: (1) Taste Korean food (2) Watch a traditional music performance

Sample

Dear international friends,

There will be a special Korean cultural event for foreign visitors at the Mirae Community Center. Participants will have a chance to taste a variety of Korean foods. A traditional music performance will also be staged. The event will start at 1 pm on May 20 and go on for about five hours. Everyone is welcome to attend.

Translation B 1

판소리는 이야기를 들려주는 전통 한국 음악 공연이다. 이는 오페라와 비슷하다. 판소리에는 음악가 두 명이 있다. 가수(소리꾼)와 북을 치는 사람(고수)이다. 소리, 박자, 창법이 독특한 판소리는 한국 문화유산의 중요한 부분이 되어 왔다. 판소리는 조선왕조(1392-1910) 중기에 처음 나타났으며, 이는 평민이 더 다양한 종류의 오락을 즐기게 시작한 시기였다. 판소리 기원의 정확한 연도를 밝히기는 어려운데, 왜냐하면 판소리는 구전으로 전해 내려왔기 때문이다. 조선왕조 시기에 판소리 공연자들은 보통 농부들이었다. 이는 판소리가 가난한 사람들을 위한 오락으로 여겨졌던 이유를 설명해준다. 그러나 조선왕조 말기 무렵에 부유층은 판소리에 관심을 두게 되었고, 청중의 수가 늘었다. 원래 판소리 열두 마당 중에서 단지 다섯 마당만이 오늘날 살아남았다. 2003년에 판소리는 한국 문화유산의 중요한 부분으로 유네스코에 의해 공식적으로 인정을 받았다.

B Read and Write

1 제시된 글을 읽고, 상자 안의 문장이 들어가기에 가장 적절한 곳을 고르게 한다.

Read the passage and choose the most appropriate place for the sentence in the box below.

2 주어진 정보를 이용하여 지역사회외국인을 행사에 초청하는 편지를 쓰게 한다.

Now, write a letter inviting foreign visitors to the event below. Make sure that you include all the information from the box.

Words and Expressions

- dynasty 왕조
- emerge 나타나다, 발현하다
- common people 민중
- establish 세우다
- hand down by tradition ...을 (구전으로) 물려주다

Speaking Master

Tell a story based on the six pictures. Make sure that you include all six pictures in your story.

1. A person is playing a traditional Korean instrument (Janggu).
2. A person is singing into a microphone.
3. A person is playing a traditional Korean instrument (Janggu).
4. A person is singing into a microphone.
5. A person is playing a traditional Korean instrument (Janggu).
6. A person is singing into a microphone.

Example: A girl who is an old artist is watching a traditional Korean performance. She is impressed by the beautiful performance. She is watching a singer and a drummer. She is watching a person who is playing a traditional Korean instrument (Janggu). She is watching a person who is singing into a microphone. She is watching a person who is playing a traditional Korean instrument (Janggu). She is watching a person who is singing into a microphone. She is watching a person who is playing a traditional Korean instrument (Janggu). She is watching a person who is singing into a microphone.

Practice More Speaking Master > P 249

Writing Master

Consider the following statement: Young Koreans should learn to play traditional Korean music. Do you agree or disagree? Write a one-paragraph essay that includes the following: an introduction, the two listed ideas, one original idea, and a conclusion. Write around 100 words.

AGREE	DISAGREE
<p>Introduction: I believe it is important for young Koreans to learn how to play traditional Korean music.</p> <p>1. It is important to appreciate Korean culture.</p> <p>2. Korean instruments sound beautiful.</p> <p>3. We need to pass Korean culture on to the next generation.</p> <p>Conclusion: For these reasons, I think young Koreans must learn how to play traditional Korean music.</p>	<p>Introduction: Although traditional Korean music is important, young Koreans should not be forced to learn it.</p> <p>1. Other instruments are also great.</p> <p>2. Korean instruments can be expensive and fragile.</p> <p>3. Other kinds of music are more popular now.</p> <p>Conclusion: Therefore, I think it is fine for young Koreans to learn how to play music from other cultures.</p>

Example: I believe it is important for young Koreans to learn how to play traditional Korean music. First, it is important to appreciate Korean culture. Every culture is unique, and children need to learn about their own culture. Second, Korean instruments sound beautiful. By learning to play these instruments, young Koreans can understand their own culture better. Third, we need to pass on our traditional culture to the next generation. Many kids have lost their own culture, so I think we should teach them to play traditional Korean music. For these reasons, I think young Koreans must learn how to play traditional Korean music.

Disagree: Although I think traditional Korean music is important, I think it is okay if children learn to play other instruments. First, other instruments, such as the piano and violin, can also produce beautiful music. Second, Korean instruments can be very expensive and fragile. Third, we need to pass on our traditional culture to the next generation. Many kids have lost their own culture, so I think we should teach them to play other instruments. For these reasons, I think it is fine for young Koreans to learn how to play music from other cultures.

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